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SATURDAY, APRIL 22, 1911.

With Coloured Plate, Anna Pavlova, { SIXPENCE.
by John Lavery, A.R.A.

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THE QUEEN OF SPAIN PERFORMING A REMARKABLE ACT OF CHRISTIAN HUMILITY: HER MAJESTY WASHING THE FEET OF POOR WOMEN ON HOLY THURSDAY.

On Holy Thursday, Queen Victoria of Spain took part, for the first time, in the ceremony of washing the feet of poor people, an act of Christian humility which has been performed by Spanish monarchs since the middle of the thirteenth century. In the Hall of the Columns in the Royal Palace of Madrid were set two tables, each with twelve plates on them. With their backs to the tables (six aside) sat twelve old men and twelve old women. Before each poor person was a small basin, water for the washing, and towels for the drying. King Alfonso washed the feet of the old men, and kissed them; the Queen washed

the feet of the old women, but did not kiss them. Grandees of Spain, or their wives, as the case might be, removed the socks of the old people, and put a drop of water on their feet. The King and Queen dried the feet. The Queen was attended by her Lord Chamberlain, who carried her train over his shoulder, and others; the King, by the Master of the Palace, personal attendants, Grandees, and so on. After this part of the ceremony, the plates on the tables were filled with food and handed to the poor people; while the Archbishop handed each a small sum of money.

DRAWN BY S. BEGG FROM SKETCHES BY CECIL KING, OUR SPECIAL ARTIST IN MADRID.

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shall not be entertained unless the applicant presents an official
card signed by the Editor himself or one of the Directors.

PARLIAMENT.

THE Parliament Bill has been resumed, in the midst
of other business, by the House of Commons after
its brief Easter recess. Mr. Churchill announced on
Tuesday that "the Government propose shortly to intro-
duce a Pistols Bill into the House of Lords." There
was a good deal of sarcastic laughter at this intimation,
members pretending to treat it as a reference to the
measure which is to be held at the heads of the Peers.
The Prime Minister still hopes, as he said in making
a further encroachment on private members' time, to
get the Parliament Bill sent to the Upper House at
"a reasonably early date in May"; but Mr. Balfour
ridiculed his "rather fantastic expectations," and de-
clared that it could not be got through the House of
Commons in three or four weeks without an unjustified
interference with liberty of debate. Although Mr. Asquith
did not include the Budget in the business to be con-
sidered before Whitsuntide, he expressed the hope that
progress would be made not only with the Chancellor of
the Exchequer's scheme for insurance against invalidity,
but also with an amendment of the law in regard to the
employment of the funds of trade unions. An important
Bill, which the House received in a sympathetic manner,
was introduced by Mr. Churchill on Tuesday to deal with
alien criminals. Members specially cheered the pro-
vision that whenever a Court did not recommend that a
criminal alien should be expelled it should furnish the
reasons for not doing so. This inversion of the present
process is expected greatly to increase the number of
expulsions, and the penalties on expelled aliens who
return are to be made more severe. The House was
interested in the novel proposal to call for sureties for
good behaviour from certain aliens, even although no
crime had been committed, and also in the provision
that aliens should require special permission from the
police before they could carry pistols. This excited a
little hubbub of amused talk.

OUR COLOURED SUPPLEMENT.

MR. LAVERY'S PORTRAIT OF ANNA PAVLOVA.

WITH this Number we present our readers with a
coloured plate which, we think, will be highly
appreciated, not only as a work of art, but—by theatre-
goers, at any rate, and their name is legion—as a
souvenir of the great Russian dancer who has just
returned once more to the scene of her last year's
triumphs at the Palace Theatre. Mme. Anna Pavlova
and her colleague, M. Mordkin, whose dancing has also
won great admiration, arrived at Euston last week, with
their troupe, and were enthusiastically received on their
reappearance at the Palace on Easter Monday. They
have recently finished a very successful tour in Canada
and the United States. Mme. Pavlova's return to
London was well-timed, for it is very fitting that, in this
memorable season of the Coronation, the greatest star in
the world of dancing should be among us to add lustre to
the social firmament. The portrait which we give as our
Supplement was specially painted for *The Illustrated
London News* by the well-known artist Mr. John Lavery,
whose reputation may be described as cosmopolitan. He
is a member of the Société Nationale des Beaux Arts in
Paris, the Sécessions of Berlin, Munich, and Vienna, and
the Society of Spanish Artists at Madrid. He is also
an Associate of the Royal Academy, and a member of
the Royal Scottish Academy and the Royal Hibernian
Academy. Pictures from his brush have found a place
in the National Galleries of Rome, Berlin, Dublin, and
Brussels, the Luxembourg, the Pinakothek at Munich,
galleries at Venice, Leipzig, and Mannheim, the Phila-
delphia Gallery, the New South Wales Gallery, and the
Corporation Galleries of Glasgow, Manchester, and
Bradford.

ANTI-ROLLING TANKS.

(See Illustrations.)

ON another page we give some Illustrations of the
remarkable device invented by Herr H. Frahm for
counteracting the rolling of ships at sea by means of
water oscillating in tanks. In an extremely interesting
paper on the subject read recently before the Institution
of Naval Architects, Herr Frahm said: "This result has
been obtained by the most careful application of the laws
of resonance. . . . Under the effects of resonance, bodies
that can oscillate about a condition of equilibrium are
made to swing severely under comparatively small im-
pulses, as soon as the period of oscillation of the impulse
is synchronous with the individual periods of the re-
spective bodies. A ship constitutes a body of this kind,
as she will oscillate under the impulse of the waves. As
is well known, a ship will roll almost exactly in the periods
of her individual oscillations. . . . Large heeling ampli-
tudes can only be produced on a ship if she is struck
by a series of comparatively regular waves, and struck
in the measure of her individual number of oscillations.
Under such circumstances the influence of resonance
will be promptly felt, and there will be an increase of the
angle of heeling from wave to wave. All large rolling
amplitudes observed in practical seafaring are due merely
to the influence of resonance between wave and vessel.
On this fact the present device has been based. It
utilises a secondary and artificial resonance in order to
annihilate the influence of the primary resonance between
waves and ship. This secondary resonance is introduced
by means of a U-shaped tank, located athwartship and
extending from side to side, in which a water column can
oscillate with the same number of swings per minute that
are peculiar to the ship herself. . . . The ship will heel
only as far as the water, under the action of secondary
resonance, rises or falls in the vertical tanks to such an
extent that the heeling moment imparted to the ship by
the waves is balanced by the opposite turning moment,
produced by the oscillations of the water. The increment
of heeling, from impulse to impulse, in a free ship, cannot
take place now, and the rolling motions will be limited
to such as will be sufficient to produce the necessary
oscillations of the tank water."

THE PLAYHOUSES.

SHAKESPEARE FESTIVAL OPENS AT HIS MAJESTY'S.

THE Shakespeare Festival at His Majesty's, which it
is pleasant to see is becoming more and more
surely an annual function, opened this year on Easter
Monday last, with a revival of "A Midsummer Night's
Dream," and though Sir Herbert Tree left himself out of the
bill, there is the best of reasons for believing that he may
look forward with confidence to the fairy play's easily filling
the house for the run of four months, to which the revival
is limited. There are some elements of novelty about this
revival, for while the delightful woodland settings which
lent such attractiveness to the original production at
His Majesty's are still retained, changes of material
consequence have been made in the cast. Thus, the
quartet of lovers, whose affairs, thanks to Puck,
are so ludicrously muddled, now obtain as inter-
preters Mr. Basil Gill and Mr. Ion Swinley, and Miss
Laura Cowie and Miss Maude Cressall. The Helena and
Hermia carry through their quarrel-passages with hysteri-
cal vehemence, and there is promise in the Demetrius
of Mr. Swinley. Mr. Basil Gill, the Lysander, and Mr.
Gerald Lawrence, the Theseus, have the rhetorical knack
and a picturesque stage appearance, but both are
inclined to ladle out their lines, and both have a certain
air of self-complacency. Perhaps the element of fantasy
inherent in the character of the Fairy King and his sur-
roundings permits of Oberon being impersonated by a
woman-player, and Miss Evelyn D'Alroy has a pretty
singing and speaking voice; but though she delivers
her speeches rhythmically enough, the pitch she adopts
is too much charged with emotion, and there is generally
an excess of femininity in her rendering. To say, on
the other hand, that Miss Margery Maude's Titania is
piquantly feminine is to pay the young actress a compli-
ment; more than that can be averred of her performance:
it has the charm of girlishness and childishness, and an
imaginative, perhaps poetic, touch. In place of Sir Herbert
Tree, Mr. Bouchier now essays the rôle of Bottom, and
he provides a boisterous, genial, and grotesquely comic
reading which puts the play not a little out of joint. For
his bucolic humours run to the wildest limit of farce, and
his declamation is distractingly noisy. With such a
Bottom to give the cue, his fellow clowns pay him
the tribute of imitation, so that the "Pyramus and
Thisbe" interlude is one long frolic of buffoonery.
Mr. A. E. George, Mr. Gurney, Mr. Sass, and notably
Mr. Robson follow Mr. Bouchier's riotous lead, and the
result is a rather marked upsetting of the balance of the
play's elements of romance, poetry, and fun. The fun
tries to fill, and succeeds in filling, too large a place.
The audience, however, of last Monday made no com-
plaint on this score, and the children present revelled
in the farcical side of the interpretation.

(Other Playhouse Notes elsewhere in the Number.)

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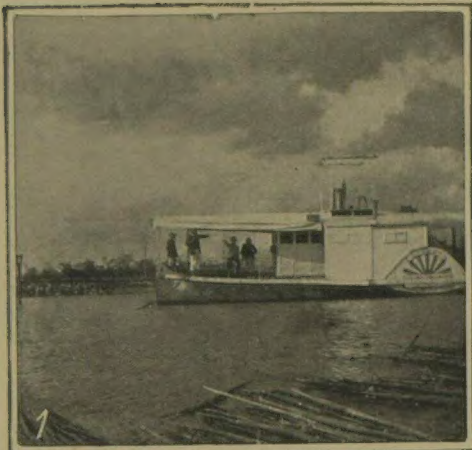
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“AS TIGERS; AND TWO CANNOT DWELL IN ONE DEN”: ABORS. MEN OF THE TRIBE THAT MASSACRED MR. NOEL WILLIAMSON AND HIS PARTY.



1. THE STEAMER ON WHICH MR. HARRISON SET OUT IN SEARCH OF SURVIVORS; THE "CYGNET" ON THE DIHONG.

2. ON THE GREAT RIVER INTO WHICH THE DIHONG FLOWS: A NATIVE BOAT ON THE BRAHMAPUTRA.

3. OF THE TRIBE WHICH MASSACRED MR. NOEL WILLIAMSON AND PARTY: TYPICAL ABORS.

4. FRIENDLY TO THE EUROPEAN: PEACEFUL ABORS, WITH MR. HARRISON.

5. TYPICAL OF THOSE REPORTED TO HAVE MASSACRED: A GROUP OF ABORS.

It has now been officially confirmed that Mr. Noel Williamson, Assistant Political Officer at Sadiya, Lakhimpur, with Dr. Gregorson and a party of coolies, have been murdered on the Assam border by Abors, while on a friendly mission. Mr. Williamson was killed on March 30, either at Riu or Komsing. After he had been killed, his coolies, who had been enticed into a house, were also attacked, and only one or two escaped. Dr. Gregorson had

remained with some sick coolies near Sishsin. It is thought that, hearing the sound of firing, he went to Mr. Williamson's assistance, and was murdered on the way. On hearing of the massacre, Mr. Harrison, the manager of the saw-mills at Dibrugarh, set out up the Dihong in his steamer, to search for survivors. The Abors are a turbulent people, whose name means "independent," and who describe themselves "as tigers; and two cannot dwell in one den."



BY G. K. CHESTERTON.

IT is the intellectual evil of insularity to argue in a circle. In so far as Britain is an island, and even a provincial island, we, its citizens, tend to this special mental vice. It is not necessarily a worse one than the German vice of tracing every idea back to its most babyish origins; nor the French vice of carrying every idea on to its most frantic conclusions. But it is the special vice against which we ought to be on our guard; and it can best be described in the old phrase of arguing in a circle. Our hats fit our heads and our heads fit our hats. Therefore, we say our hats and heads must both be the most beautiful in the world. An Englishman does not allow enough for the possibility that both his hat and his head are a little out of shape.

I have been looking over some letters and post-cards that came to me in connection with a plea I made for the prisoner Morrison; and they afford some curious illustrations of this repetitive and imprisoned sort of argument; the argument of the squirrel in the cage. I will take the most obvious example first. I based my claim, not on the fact that Morrison was certainly innocent, but on the fact that nobody was certain of what he was guilty; not on the assertion that the prisoner was cleared; but on the assertion that the case was not cleared up. Now one of the commonest cries in answer to this was, "We don't want all this sophistry and scepticism; these dangerous blackguards are about; and we must make an example. We want these ruffians to know that, after all the hair-splitting and legal complexity, the murderer does not escape." But it does not seem to strike these people that, if we hang the wrong man, the murderer does escape. A legal blunder will not teach the true criminal how dangerous it is to commit crime, but how safe and easy it is to put it upon somebody else. If Morrison really was a dupe or a scapegoat, or a victim of coincidence, his death would not warn the real homicide, but, on the contrary, comfort, enliven, and encourage him in his professional career. If there really were other people deeply concerned in that dark matter, they might well have arranged an assassins' dinner and founded an assassins' club on the day of Morrison's execution. His gibbet would not have been to them in any sense a terror or a warning; but rather the pillar of their salvation and the trophy of their victory. They would repose in a rich success and safety, feeling that, whenever they wanted to commit another murder, they could find another Morrison. To the pleasure (which must be considerable) of knowing one can commit illegal murders, would be added the further and almost intoxicating pleasure—of knowing that one can commit legal murders too.

But there were other and deeper instances of the same roundabout reasoning. One of them was well summed up on a postcard I received, written in a sort of agony of sarcasm, which, after alluding to my hyacinthine locks and my resemblance to Falstaff (compliments which I could not dream of thinking deserved), urges that Morrison "could not substantiate"

any of the tales he told. It was not Morrison's business, of course, to substantiate anything. It was for the prosecution to substantiate some comprehensible and coherent tale about him. But the mental mistake goes much deeper than this merely legal reply. The truth is that this type of argument does not come from the police courts, or from any real experience of the police or the people. It comes from the detective stories.

I like detective stories; I read them, I write them; but I do not believe them. The bones and structure

Canterbury. Now to a simple story like this the argument of generally suspicious conduct does really apply. If the Archbishop be afterwards found hiding in the grand piano (with whatever motive), if that prelate be stopped escaping to the Docks in the disguise of a widowed charwoman (with whatever aim), then that Archbishop's ambiguous actions can really be urged against him. For these actions form no part of the daily habits and duties of an Archbishop of Canterbury; and may, at least primarily, be presumed to connect him with the only crime with which anyone has ever thought of connecting him. But such incidents rarely happen except in romance; and it looks as if many of our lawyers, jurors, and private citizens took their ideas entirely from the romances. The actual relations between policemen and men like Morrison are deeply, decisively, and even disastrously different.

Since the sunset of the ages of faith we have given up hanging persons in the position of the Archbishop of Canterbury. In the Middle Ages, rightly or wrongly, rich and powerful people suffered capital punishment for the sort of harm that rich and powerful people can do—as, for example, betraying the country, organising intrigue against the Government, or spreading poisonous opinions and false news among the people. But the police have long been relieved from any duty of keeping an eye upon the upper classes. The modern police have two substantial functions to-day. The first is to keep a rational and (I should think) mostly a moderate and tactful look-out on the ordinary crimes of ordinary people—on the cashiers who bolt with the cash, and the husbands who commit murder because they are too moral to commit bigamy.

But the second business of the modern police is at once bigger in its proportion, and more odd and occult in its character. I mean their relation to that desperate and dubious population that is either actually or potentially criminal. This class includes, at the one extreme, many a man who has been ten times imprisoned for bad conduct out of prison, and ten times released for good conduct in prison—for the two attitudes of slyness and secrecy go together. It also includes, at the other extreme, many a man who has never fallen into crime at all, or has fallen but slightly—who has resisted his environment all his life, and whose witness shall be God in the last day. But they are all, from a police point of view, fellows who are up to mischief. The policeman walks among them more like the easy-going warder of an exceptionally free prison than like a minor State official among the free citizens of the State. He suspects them all; it is solely a question as to which of them is guilty. To say that a suspected person does not seem proud of all the episodes in his career, is utterly useless to the argument. He is, by the nature of things, a suspectable person. That is why he is accused. And that is why he is very probably innocent.



THE CHURCH GOING OUT INTO THE HIGHWAYS: THE GREAT RELIGIOUS PROCESSION ON GOOD FRIDAY PASSING UP LUDGATE HILL TO ST. PAUL'S.

A procession, consisting of some two hundred clergymen, seven hundred lay readers and choirmen, and two thousand other churchmen, marched in procession on Good Friday from St. Martin's-in-the-Fields, in Trafalgar Square, along the Strand, Fleet Street, and Ludgate Hill, to St. Paul's Cathedral, where a service was held. The Bishop of London and the Bishop of Kensington walked at the head of the middle section of the procession, and the Bishop of London pronounced a benediction from the steps of St. Paul's. A huge but orderly crowd lined the route. The procession was organised as a public confession of faith, and an act of supplication for the nation, and for London in particular.

of a good detective story are so old and well known that it may seem banal to state them even in outline. A policeman, stupid but sweet-tempered, and always weakly erring on the side of mercy, walks along the street; and in the course of his ordinary business finds a man in Bulgarian uniform killed with an Australian boomerang in a Brompton milk-shop. Having set free all the most suspicious persons in the story, he then appeals to the bull-dog professional detective, who appeals to the hawk-like amateur detective. The latter finds near the corpse a boot-lace, a button-boot, a French newspaper, and a return ticket from the Hebrides; and so, relentlessly, link by link, brings the crime home to the Archbishop of

Canterbury. Now to a simple story like this the argument of generally suspicious conduct does really apply. If the Archbishop be afterwards found hiding in the grand piano (with whatever motive), if that prelate be stopped escaping to the Docks in the disguise of a widowed charwoman (with whatever aim), then that Archbishop's ambiguous actions can really be urged against him. For these actions form no part of the daily habits and duties of an Archbishop of Canterbury; and may, at least primarily, be presumed to connect him with the only crime with which anyone has ever thought of connecting him. But such incidents rarely happen except in romance; and it looks as if many of our lawyers, jurors, and private citizens took their ideas entirely from the romances. The actual relations between policemen and men like Morrison are deeply, decisively, and even disastrously different.

FROM THE WORLD'S SCRAP-BOOK.



Photo. Dixon.

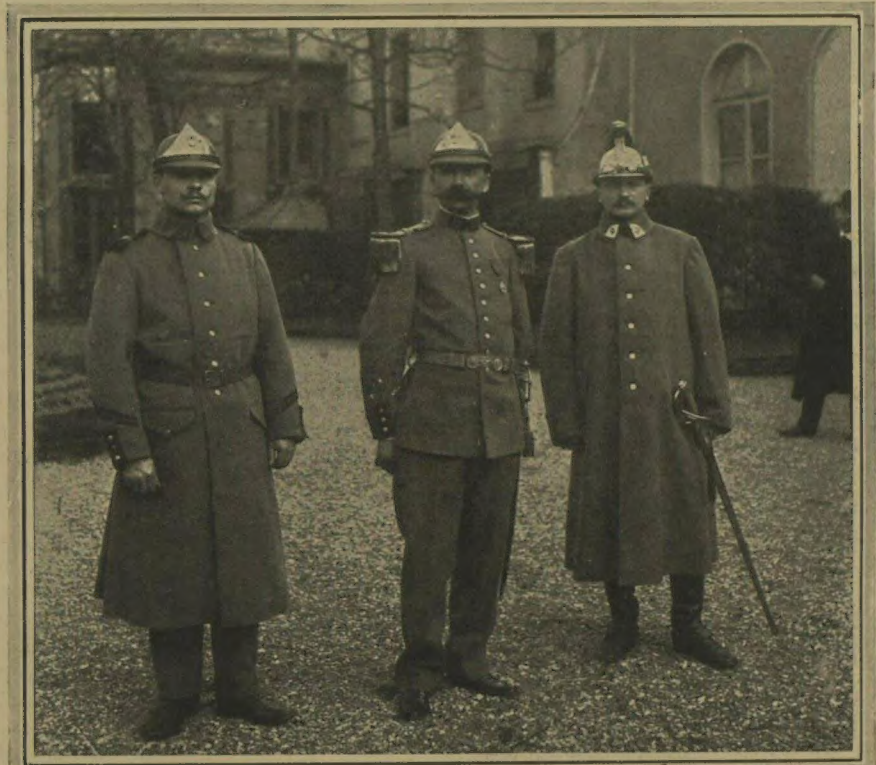
THE "FORTY-FOOT-RAVINE-JUMP ACCIDENT" AT BROOKLANDS: WHERE THE BENZ CAR, DRIVEN BY MR. GEORGE WILKINSON, LEFT THE MOTOR-TRACK (X).

There was an extraordinary accident at Brooklands on Easter Monday. Mr. A. T. Craig's Benz car, driven by Mr. George Wilkinson, had finished in the race for the Fourth 100 m.p.h. Handicap, when, apparently, its clutch seized, with the result that it could not be slowed down enough to turn the corner at the end of the straight, so ran up the banking, and flew off the track, across a forty-foot ravine, to land in a small wood. The driver was taken to hospital in a critical condition. On leaving the track, the car cleared some telegraph-wires ten feet or so above the track, the ravine already mentioned, and the iron railings seen in the second photograph.



Photo. L.N.A.

AFTER THE FORTY-FOOT "JUMP" FROM THE MOTOR-TRACK, OVER A RAVINE AND AN IRON RAILING: THE WRECKED BENZ CAR ON ITS LANDING-PLACE.



THE NEW "INVISIBLE" UNIFORMS FOR THE FRENCH ARMY: A CORPORAL OF INFANTRY, A CAPTAIN OF INFANTRY, AND A BRIGADIER OF CAVALRY IN ORDINARY DRESS.

It has been decided to re-clothe the French Army in more workmanlike, if less ornamental, dress than that favoured at the moment. The new uniforms, some of which are here shown, are of a greyish-green colour, chosen to give as great invisibility as possible on French soil.



Photos. Branger.

"INVISIBLE" UNIFORMS FOR FIELD AND TOWN: A FRENCH INFANTRYMAN IN FIGHTING KIT; A BRIGADIER OF DRAGOONS, AND A CAPTAIN OF INFANTRY IN ORDINARY DRESS.

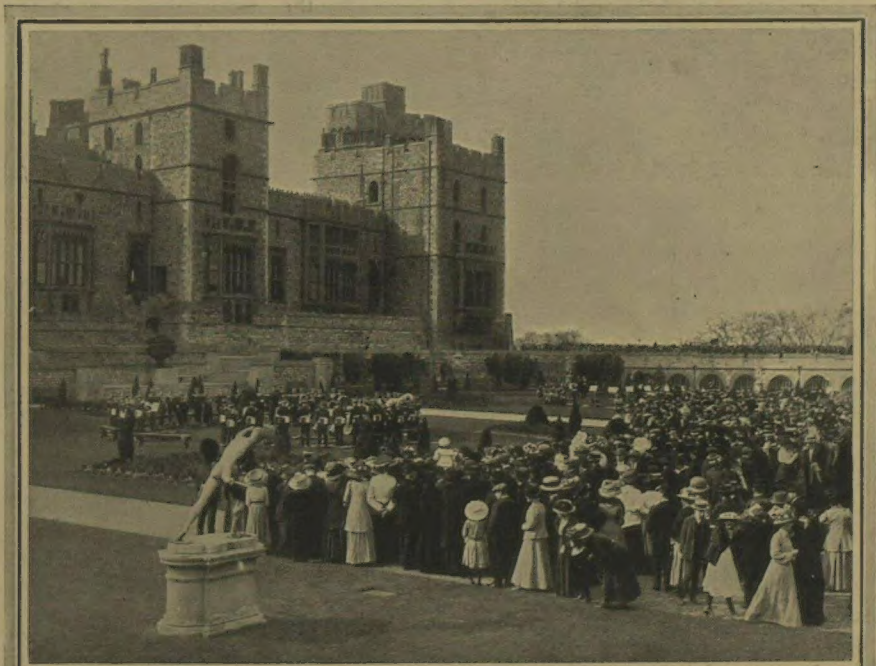


Photo. C.N.

BY COURTESY OF THE KING: THE CROWD LISTENING TO A MILITARY BAND ON THE EAST TERRACE OF WINDSOR CASTLE.

By command of the King, then in residence at Windsor Castle, the East Terrace was open to the public for two hours on Monday afternoon last, while the bands of the Coldstreams, under Lieutenant Mackenzie Rogan, and the Royal Horse Guards, under Mr. M. Bilton, played selections. For the first time, a programme-board indicating the various items was set up near the fountain. It was obvious that his Majesty's courtesy was much appreciated, a fact made evident by the thousands of visitors.



Photo. D you.

FROM LONDON TO PARIS BY NON-STOP AEROPLANE IN 236 MINUTES: M. PIERRE PRIER, THE HERO OF THE EXPLOIT.

Last week, M. Prier, on a Blériot monoplane, flew from Hendon to Issy-les-Moulineaux, a distance of about 250 miles, in 236 minutes, without a single descent. The young airman was born at Rouen on December 26, 1886. He was an engineer at the Paris School of Electricity, and during the two years of his military service was in the Engineers, spending a year of the time attached to the French Aero Corps. He is the seventh man to cross the Channel in a flying-machine, doing the passage in sixteen minutes.

A CHAMPAGNE "REVOLUTION": THE WAR OF THE WINE-GROWERS.

PHOTOGRAPHS BY BRANGER, BIARD, AND DELIUS.



1. RIOTERS AND OCCUPIERS FACE TO FACE: MALCONTENTS MET BY CAVALRY IN THE DISTURBED DISTRICT.

2. A BARRICADE OF THE MODERN JACQUERIE: AN IMPROMPTU DEFENCE SET UP BY THE RIOTERS AGAINST THE TROOPS.

3. MARCHING TO ASSERT THEIR CLAIMS: REVOLTING WINE-GROWERS ON THEIR WAY TO TROYES.

The extraordinary wine war in France was brought about in a somewhat curious manner. Not very long ago wine-growers of the Marne petitioned the Government, complaining that certain firms of the Aube were importing wines into the district that they might be mixed with genuine champagne and sold as champagne. Thereupon, it was officially shown that there was likelihood of a law being passed that only wines grown in specified districts in

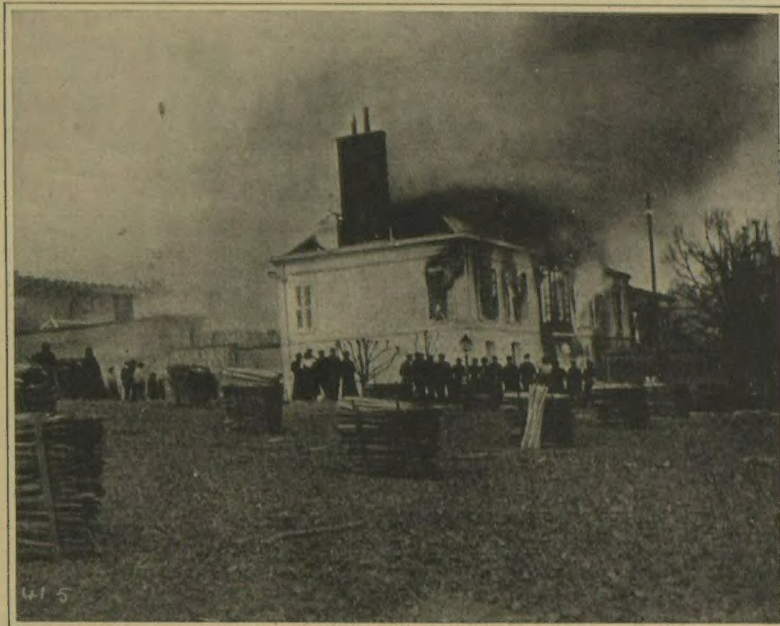
the Marne should be sold as champagne. There followed immediately such strenuous protests in the rival department, the Aube, that the Government showed signs of not making the law in question. Then, naturally, the Marne rose in its wrath. The sabotage of the rioters was only stopped by the drafting of a very great number of troops into the affected area; and there remains fear of further trouble.

THE WINE JACQUERIE: THE CHAMPAGNE RIOTS.

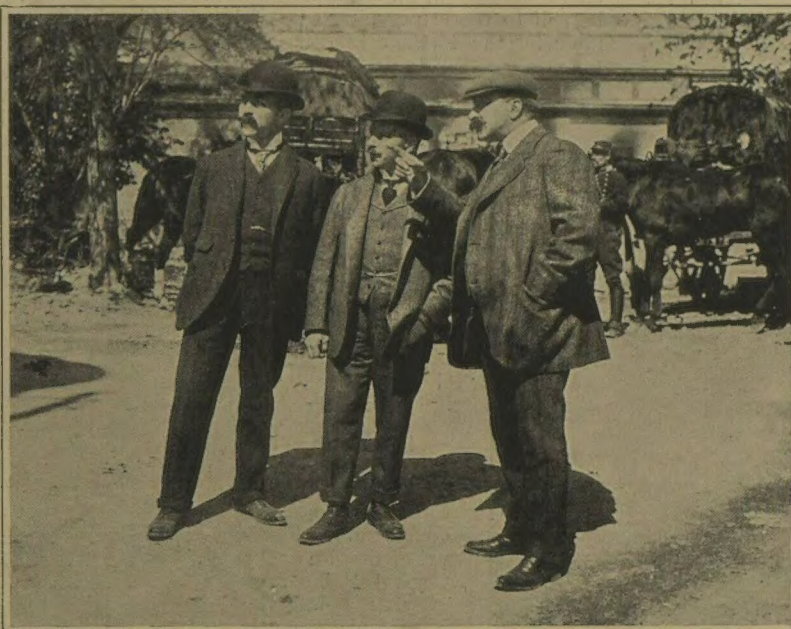
PHOTOGRAPHS BY BRANGER, TOPICAL, C. N., ILLUS. BUREAU, AND DELIUS.



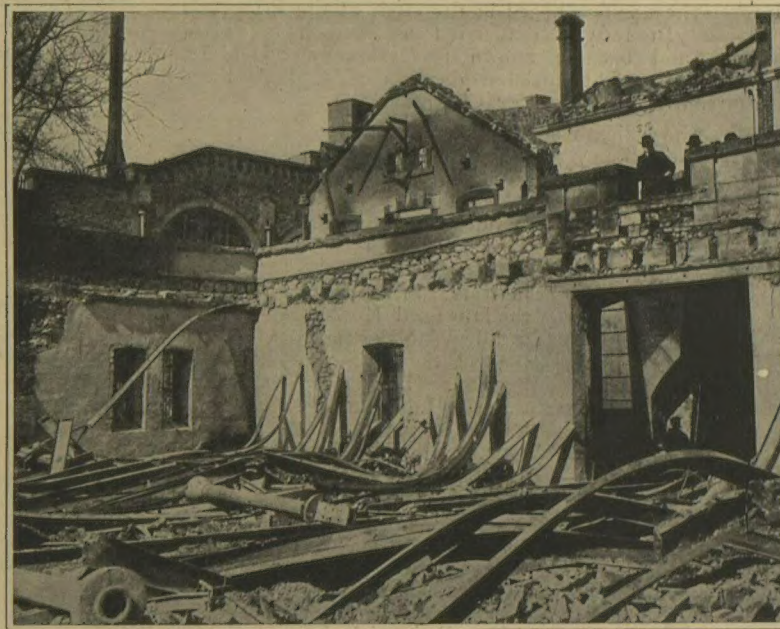
FIRE BY MALCONTENTS: THE PREMISES OF MESSRS. DEUTZ AND GELDERMANN, AT AY, WELL ALIGHT.



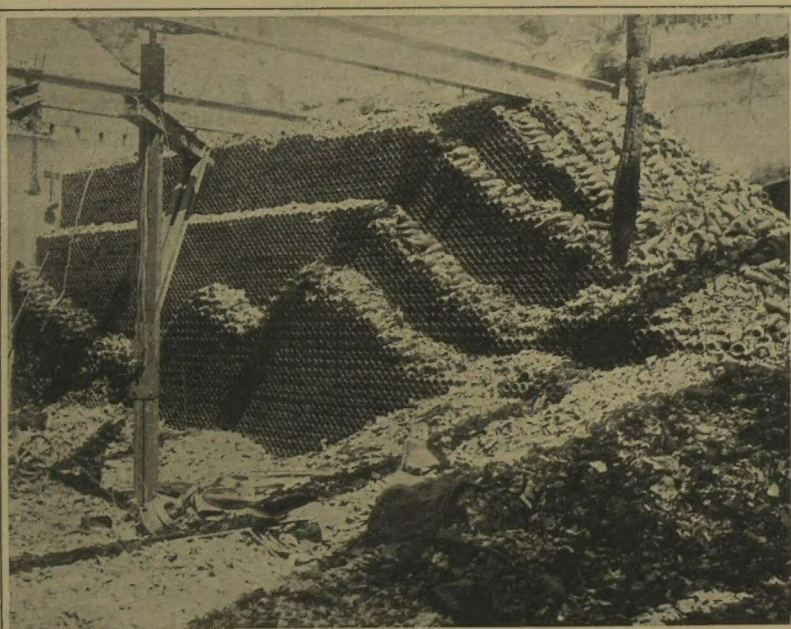
SABOTAGE AT THE PRIVATE HOUSE OF A WINE-GROWER, MME. BISSINGER'S RESIDENCE ON FIRE.



AFTER A LOSS SET DOWN AT £300,000: THE BROTHERS AYALA LOOKING AT THEIR BURNT-OUT PREMISES.



A PART OF THE ENORMOUS DAMAGE DONE TO THE PREMISES OF MESSRS. AYALA: IN THE BURNT-OUT AREA.



THE SPILLING OF MUCH GOOD WINE: BOTTLES OF CHAMPAGNE SMASHED BY THE RIOTERS.



SOME OF THE SIX MILLION: BROKEN BOTTLES OF CHAMPAGNE IN THE GALLOIS CELLARS.

The so-called "Wine Jacquerie" in the Champagne country reached an extraordinary pitch, and there must have been times when the French Government wondered when the "Jacques Bonhomme" of the affair was to appear and declare war to the death. Fortunately, at the moment, the troubles seem to be subsiding; though it is, of course, impossible to say whether fresh outbreaks will occur. The damage done has been very great. Probably, it will amount to well

over a million pounds. The premises of such famous firms as Messrs. Deutz and Geldermann, Ayala, and Bissinger, to name a few of several, were burnt out, while the houses of the heads of certain firms were burnt or otherwise wrecked. At Ay alone, at least six million bottles of champagne have been smashed. The case of Mme. Bissinger is particularly hard, for that lady has at various times given some hundred thousands of francs to the town of Ay.



THE LATE
LADY HALLÉ,
The Celebrated
Violinist.

Photo. Elliott and Fry.

PORTRAITS
AND
PERSONAL NOTES.

THE LATE
MADAME
ANNA JUDIC,
Formerly Famous
on the Light Opera
Stage in Paris.—[Photo. Reutlinger]

Photo. Lafayette.
CAPTAIN THE HON. FREDERICK E.
GUEST, M.P.,
Who has been Appointed a Junior Lord of
the Treasury.

of the National Debt and Life Annuity Office. He has been Liberal member for Barnstaple since 1900. Captain Guest, who has been appointed a Junior Lord of the Treasury and Liberal Whip, is a son of Lord Wimborne. He was formerly in the 1st Life Guards, and served in the South African War. After being elected for East Dorset in January 1910 he was unseated on petition, and his brother, Major Guest, was elected. At the December election, Major Guest having retired, Captain Guest was once more returned.

Lady Hallé, whose maiden name was Wilma Neruda, was born in 1839 at Brunn, her father being organist of the cathedral there. She made her first public appearance at the age of seven, and was only ten when she was first heard in England, at the Princess's Theatre, in 1849. In 1864 she married a Swedish musician, Ludwig Norman, and became known professionally as Mme. Norman-Neruda. Her first husband died in 1885, and, three years later, she married the late Sir Charles Hallé.

Lady Ludlow, whose death occurred unexpectedly at Monte Carlo a short time ago, was very popular in Northamptonshire, in which county she first went to live in order to hunt with the Pytchley Hounds. She did much charitable work. Her maiden name was Miss Blanche Holden, and she first married, in 1876, the late Lord Howard de Walden, the present Peer being her son. Her marriage to Lord Ludlow took place in 1903.



Photo. Barnett.

THE LATE LADY LUDLOW,
Wife of Baron Ludlow of Heywood.

sented the Dominion on the Judicial Committee of the Privy Council. He sat for some years in the Canadian Parliament.

Lieutenant Byasson, a young French naval officer, fell from a height of about 300 feet while he was making practice flights on Good Friday in the valley of the Chevreuse, between Versailles and Rambouillet, and was killed instantaneously. He took up aviation a little over a year ago, with a view to applying it to naval purposes, and had already had one dangerous fall, last September.

Painting was the late Earl of Carlisle's chief interest in life. He had studied in Rome under Costa, and he counted among his friends

men like William Morris, Burne-Jones, and Holman Hunt. He took a great interest in the welfare



Photo. Elliott and Fry.

THE EARL OF CARLISLE,
Formerly Viscount Morpeth, who has
Succeeded his Father in the Peerage.
of the National Gallery, of which
he was Senior Trustee. Lord

one campaign in Egypt. He served there in 1882, and in the Nile Expedition of 1884. In 1897 his services were lent to the Egyptian Government, and he commanded a gunboat flotilla on the Nile. In 1899 he received the thanks of both Houses of Parliament for his services in the Sudan.

Madame Anna Judic, who died last week in her villa on the Riviera, was once the idol of the Parisian stage. She became famous soon after the Franco-German War, as a singer in light opera. She had made her début at the Eldorado Theatre in 1868, but the piece in which she made her reputation was "La Timbale d'Argent," at the Variétés Theatre, in 1872. From that time she was the popular favourite, both in operettas and comedies, appearing, among other pieces, in "Lili," "Mamzelle Nitouche," "L'Age Difficile," and "Le Secret de Polichinelle." She subsequently left the Variétés Theatre, and returned to the Eldorado, as a singer of ingénue songs, in which she was unrivalled. On retiring from the stage she bought an old mill and farmhouse at Avallon, and devoted herself to rustic pursuits, one of her hobbies being to breed white mice for the Pasteur Institute.

The forty-second Conference of the National Union of Teachers, which opened at Aberystwith on Monday, was memorable from the fact that the chair was taken for the first time by a lady president, Miss Isabel Cleghorn, of Sheffield. She gave an admirable presidential address, in the course of which she freely criticised the present elementary school system. "What was at fault," she said, "was the idea that the be-all and end-all of school life was book-learning." Miss Cleghorn received a number of presentations.

Dr. Charles Harriss, who is to conduct his Imperial Choir at the opening concert of the Festival of Empire at the Crystal Palace, on May 12, before the King and Queen, is a musical administrator of indefatigable energy, who recognises the power of music in promoting Imperial sentiment. He directed the first Canadian-British Festival in London in 1906, and in the following year founded the Empire Day Concerts. In June next he is due to conduct an Empire Concert in Sydney.



Photo. Elliott and Fry.

MISS ISABEL CLEGHORN,
The First Woman President of the
National Union of Teachers.

Sir Alfred Lyall, whose death occurred just before Easter, was no less distinguished as an author than as a member of the Indian Civil Service. He was Lieutenant-Governor of the North-West Provinces of India from 1882 to 1887, and after that was for fourteen years a Member of the Council of the Secretary of State for India. Among his books are "Verses Written in India," "Asiatic Studies," a volume on Tennyson in the "Men of Letters" series, and biographies of Warren Hastings and of the Marquess of Dufferin.

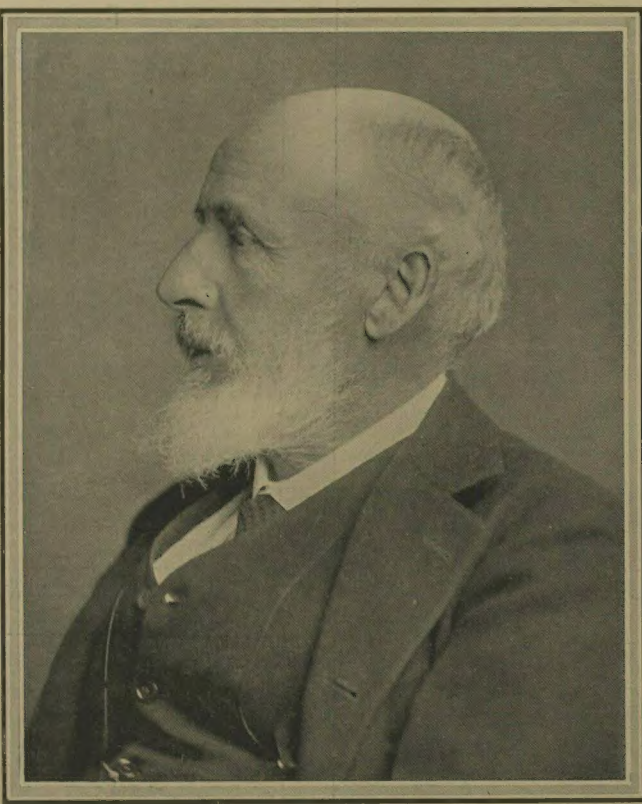


Photo. Russell.

THE LATE EARL OF CARLISLE,
Who Died suddenly last week at Hindhead.

Carlisle, as Mr. George Howard, sat in the House of Commons for some years as a Liberal, but afterwards became a Liberal Unionist. His son, Viscount Morpeth, who now becomes Earl of Carlisle, was born in 1867, and for the last seven years has represented South Birmingham as a Unionist. He married, in 1894, Miss Rhoda L'Estrange. Just before his father's death he underwent an operation.

Sir Colin Keppel, who is to command the Naval Brigade at the Coronation, has distinguished himself in more than



Photo. Manuel.

THE LATE LIEUTENANT BYASSON,
The French Naval Airman Killed near
Versailles on Good Friday.

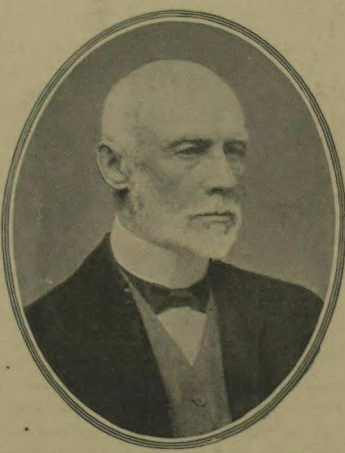


Photo. Elliott and Fry.

THE LATE SIR HENRI
TASCHEREAU,
Ex-Chief Justice of Canada.



Photo. Elliott and Fry.

REAR-ADMIRAL SIR COLIN KEPPEL,
Who is to Command the Naval Brigade
at the Coronation.



DR. CHARLES HARRISS,

Who is to Conduct his Imperial Choir
at the first Festival of Empire Concert.

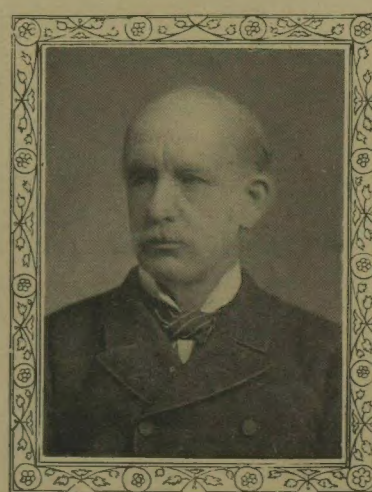
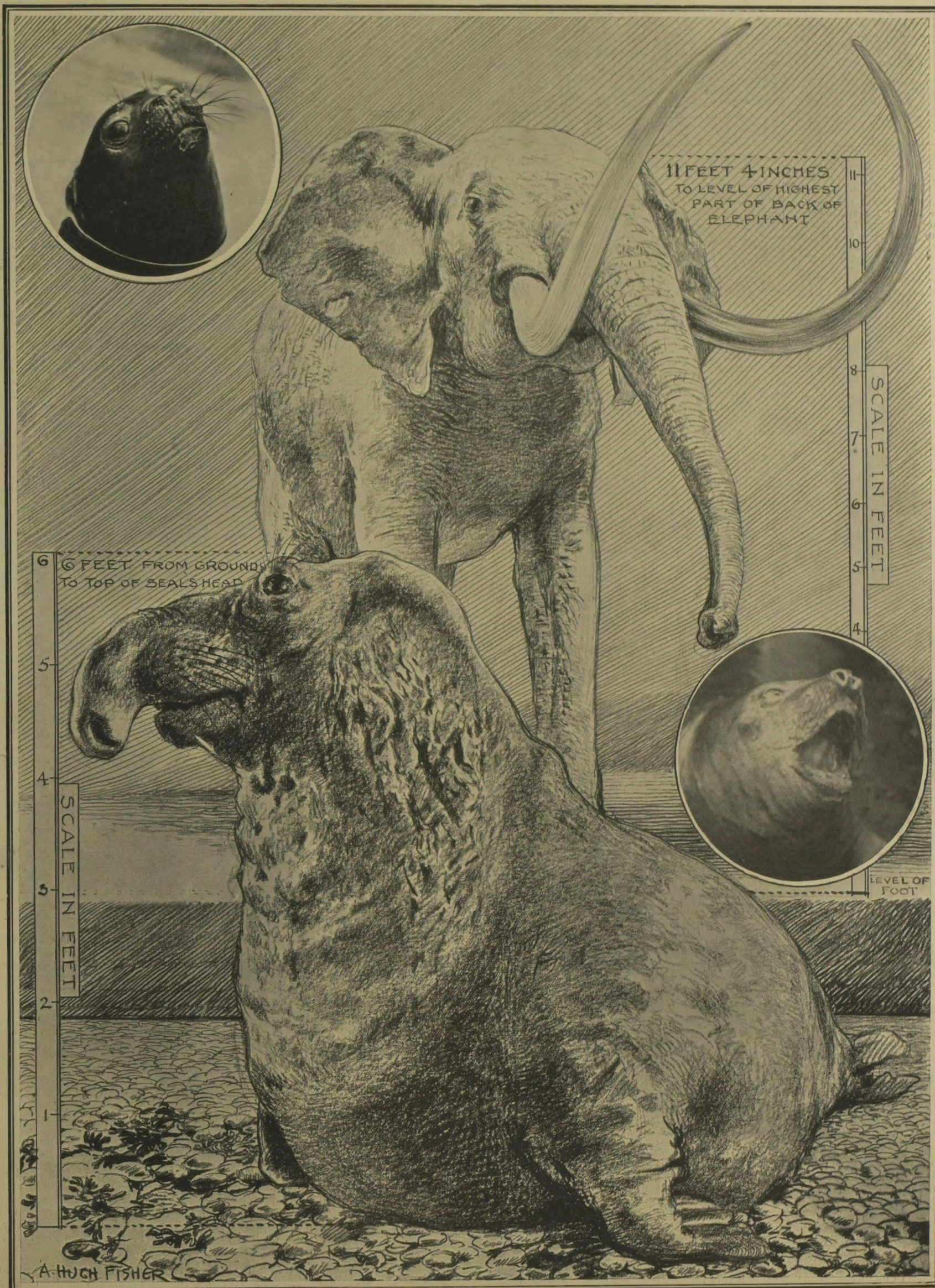


Photo. Elliott and Fry.

THE LATE SIR ALFRED LYALL,
Formerly Governor of the North-West
Provinces of India, and a well-known Author.

SECOND ONLY TO THE WHALE: THE ELEPHANT-SEAL.

DRAWN BY A. HUGH FISHER; PHOTOGRAPHS BY SPORT AND GENERAL AND C.N.



THE BULKIEST SEA-ANIMAL SAVE ONE: THE "TRUNKED" ELEPHANT-SEAL — COMPARED WITH A GREAT AFRICAN ELEPHANT.

A discovery was made at the "Zoo" the other day. The baby amphibian which had arrived there had been classed as a Ross's seal. Now it has been determined that it is a young elephant-seal, or sea-elephant. The elephant-seal is the bulkiest sea-animal in the world, with the exception of the whale. Its trunk does not, of course, attain anything like the same length as does the elephant's; but, for all that, it is very apparent. In the young it is represented (as shown in the photographs) by loose, wrinkled skin. The

specimen here drawn, which has a total length of eighteen feet, and measures six feet from the ground at the front flippers to the top of the head, was presented to the British Museum by the Hon. Walter Rothschild. The African elephant shown is eleven feet four inches from the ground to the highest part of the back, and twenty-two feet long from the root of the tail to the end of the trunk. The photographs show the "Zoo's" baby.



THE HISTORIAN OF THE SPEAKER'S OFFICE: MR. ARTHUR IRWIN DAMENT.

Mr. Arthur Irwin Dament, whose new book, "The Speakers of the House of Commons," has just been published by Mr. John Lane, has given therein a history of the Speaker's Office from the earliest times. Mr. Dament is Senior Clerk in the House of Commons, and is the author of, *inter alia*, "The Life and Letters of John Delane," editor of the *Times*, and a "History of St. James's Square."

Photograph by Elliott and Fry.

of Essex. The story generally says that Essex had to return it to the Queen if he were in danger; that, before his execution for a little plot in the Scottish manner, he did send it to her Majesty through Lady Nottingham, that Lady Nottingham did not hand it on to the Queen, and confessed her guilt on her deathbed, to the fury of Elizabeth.

I confess that I think all this a fairy tale, but I was once shown "the actual ring," a very cheap trinket

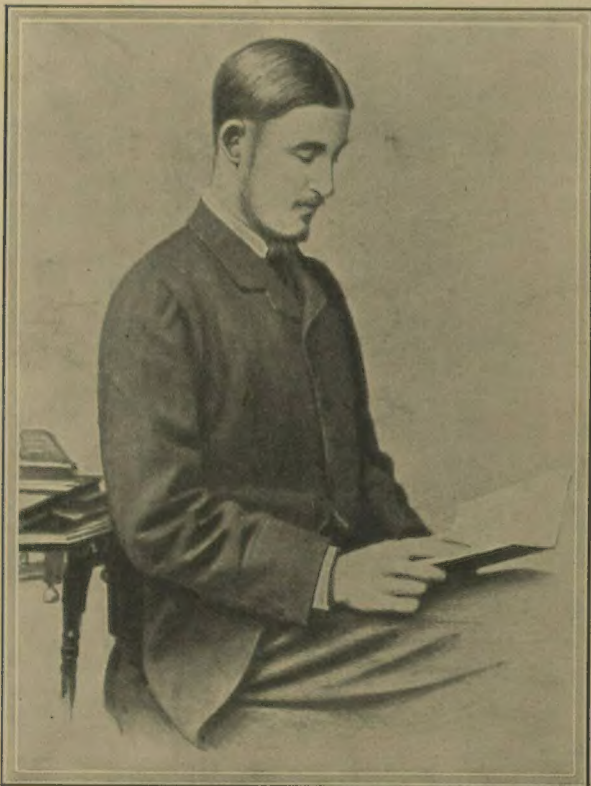


Photo. Window and Grove.

AS HE WAS WHEN HE WROTE A NOVEL THAT NOT EVEN THE RATS COULD FINISH: MR. GEORGE BERNARD SHAW, AGED TWENTY-THREE, IN 1879.

"To the student of Shaw as the *littérateur*—the highwayman who 'held up' so many different forms of art—the chief interest of this period is to be found in the five novels which he wrote during the five years from 1879 to 1883. . . . His first novel, written in 1879, and called, 'with merciless fitness,' as Shaw says, *Immaturity*, was never published, and we are told that even the rats were unable to finish it."

Reproduced from Mr. Archibald Henderson's Book, "George Bernard Shaw—His Life and Works"—by Courtesy of the Publishers, Messrs. Hurst and Blackett.

(SEE REVIEW ON ANOTHER PAGE.)

with a cameo of the face of Elizabeth. I also learned that another ring had pretensions to be the fatal jewel.

A dim light is thrown on this matter by le Grand Gibbon, the historian of the "Decline and Fall of the Roman Empire." The ring which Gibbon saw was the other ring, not that with the inexpensive cameo. It is a curious tale that he tells in one of his letters, which are not by any means always of interest. Consequently not everybody has read them.

He says to his step-mother, in 1776, "an odd discovery is just now made." An old cabinet was being sold at an auction in the country; it was knocked down for one pound. Somebody examined it, and found two secret drawers. In one were "banknotes to a very large amount." In the other was the Essex-Elizabeth-Nottingham ring "in a very fine purse embroidered with pearls, and authenticated by a writing of an old Lady Cook" (Coke?), "who attended the Queen in her visit to the Countess, and picked it up when Her Majesty threw it from her with horror and indignation. I have seen the purse and ring (a yellow kind of diamond) at Barlow's, a silk mercer in King Street, Covent Garden, who affirms that he has read the paper, but the mystery which is made about the place of sale, and the name of the present proprietor, leaves room for suspicion. Horace Walpole is determined, if possible, to get to the bottom of the affair."



The Profanation of St Paul's at the close of the 17th Century.

Marketing and trading of all kinds were carried on in the Church itself.

At the Sign of St Paul's

ANDREW LANG ON QUEEN ELIZABETH'S RINGS, AND THE DICKENS STAMP.

EVERYBODY knows, or if not, everybody has once known, the story of the ring given by Queen Elizabeth to her handsome and romantic favourite, the Earl

It was an affair "to interest Horace Waddlepoodle," as Thackeray impiously styled the great amateur. But, according to a note by Mr. Reginald



Photo. L.E.A.

IN THE CARNAVALET MUSEUM: RELICS OF PECULIAR INTEREST.

The group, in biscuit Sèvres, shows Louis XVI., Marie Antoinette, the Dauphin, and the Princesse de Lamballe. At the top, in the centre, is a gold ring, showing the stone opened out on its hinge to disclose a statuette of the First Napoleon. On either side of this is one of a pair of guillotine earrings. Each earring has a Phrygian cap mounted above a guillotine; while hanging upside down from the base of the guillotine is a crowned head of the King.

Prothero, Walpole has left no allusion to the matter. If I remember rightly, the ring which is *not* the ring with a cameo belongs to a well-known West Indian

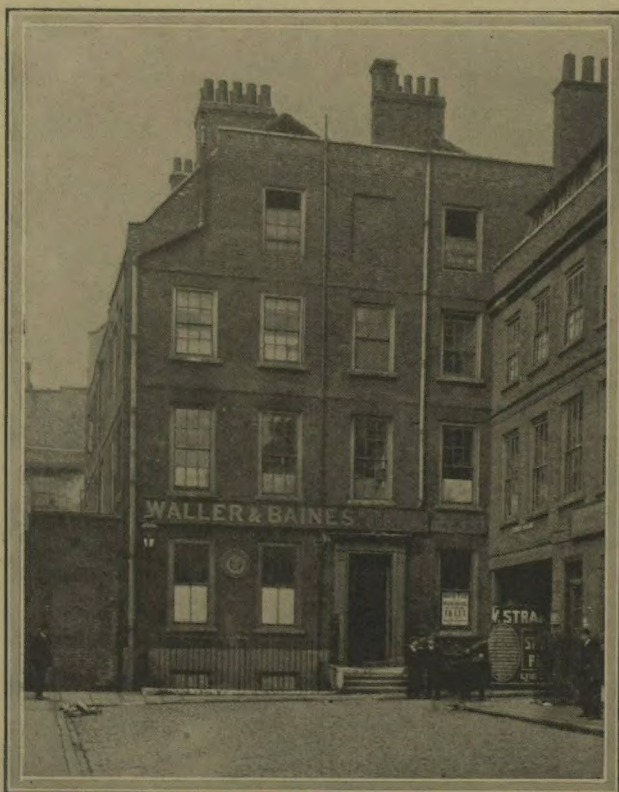


Photo. Record Press.

WHERE DR. JOHNSON WROTE HIS DICTIONARY: HIS HOUSE IN GOUGH SQUARE, BOUGHT BY MR. CECIL HARMSWORTH, TO BE PRESERVED FOR THE NATION.

Dr. Johnson lived at No. 17, Gough Square, between Fleet Street and Holborn, from 1748 to 1758. It was there that his great Dictionary was begun and finished, and "The Rambler" started. While living there he was once arrested for a small debt, which was paid off by Samuel Richardson. Mr. Cecil Harmsworth has purchased the house (with No. 16, next door), with a view to presenting it to the nation as a Johnson Museum, or, failing that, a home for Johnsonian and other literary societies.



A WELL-KNOWN NOVELIST ELECTED TO A CITY LIVING: THE REV. JOHN JESSOP TEAGUE.

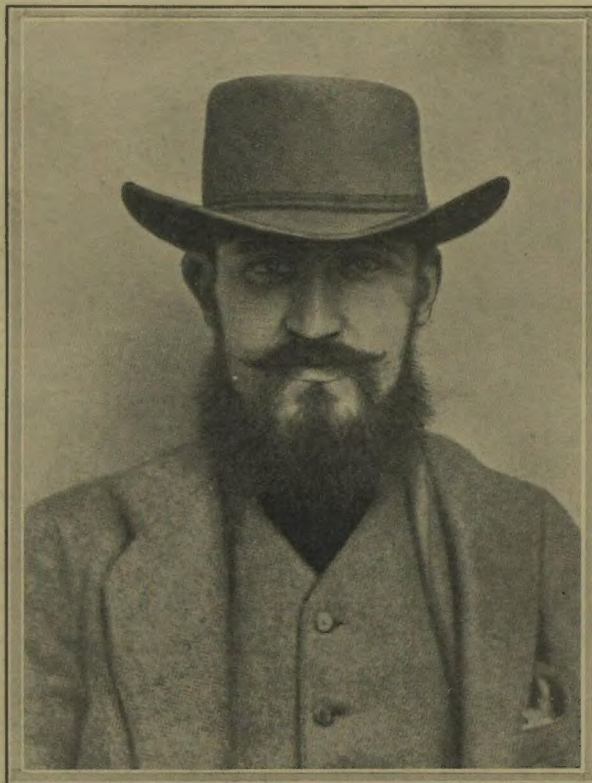
The Rev. J. J. Teague, who has just been elected by a poll of the parishioners, out of some 200 applicants, to the Vicarage of St. Stephen, Coleman Street, E.C.—a living worth £800 a year—is well known as a novelist under the pen-name of "Morice Gerard." Mr. Teague was for eleven years Vicar of Exminster, and since 1905 has been Vicar of St. Luke, Woodside, Croydon.

Photograph by Elliott and Fry.

family. Does it contain "a yellow kind of diamond"?

There was another unlucky ring, which Queen Elizabeth sent to Mary Stuart; it contained a diamond shaped like a rock. Mary, at least, understood the ring to be a pledge of Elizabeth's personal constancy to her, and entered England secure in this talisman. When held a prisoner, she pathetically reminded "her sister and her foe" of this ring; of course, to no avail.

From a little periodical, the *Fiery Cross*, I learn that Mr. Theodore Napier has not been allowed to lay a floral tribute on the sword that covers the



A SOCIALIST, YET NOT A RAGAMUFFIN: MR. GEORGE BERNARD SHAW IN JULY 1891.

"Shaw's mother was never able to persuade herself, so strong were her aristocratic instincts, that in becoming a Socialist, George had not allied himself with a band of ragamuffins. One day, while walking down Regent Street with her son, she inquired who was the handsome gentleman on the opposite side. On being told that it was Cunningham Graham, the distinguished Socialist, she protested: 'No, no, George, that's impossible. Why, that man's a gentleman!'"

Reproduced from Mr. Archibald Henderson's Book, "George Bernard Shaw—His Life and Works"—by Courtesy of the Publishers, Messrs. Hurst and Blackett.

(SEE REVIEW ON ANOTHER PAGE.)

site of Fotheringhay Castle. The wreath bore this inscription—

O, Marie Stuart, noblest Queen of Scots,
Thy faithfulness to death,
Loyalty to God and nation,
We own with our last breath.

The local farmer at Fotheringhay prohibited the ceremony, apparently because he did not want a crowd on the premises; though also because he reckoned some other inscription "disloyal." Another reason might well be that the verse quoted is hardly worthy of a Queen and poet. Mary's French verses are better than those of the inscription.

I fail to understand the controversies about the Dickens stamp. Surely nothing can be clearer and more innocent than the intentions of the promoters of what is merely a voluntary subscription for the benefit of such descendants of Dickens as need help. It is not to be supposed that descendants who need no aid would accept their share of a gift from people who feel deep gratitude to Dickens. That in his will he asked his friends not to raise any monument or memorial to him is another matter. Forty years have passed since he died, and the memorial is not a statue or fountain, or anything visible, but an addition to the comforts of his descendants. If none of them were in need, we might endow beds in a hospital, in memory of Dickens, without provoking his posthumous wrath.

THE DRAMATIST OF A NEW TYPE: AN ELUSIVE SUBJECT.

PHOTOGRAPH BY ALVIN LANGDON COBURN.



THE MAN WHO HAS LIVED "THREE CENTURIES": MR. GEORGE BERNARD SHAW.

Mr. Archibald Henderson, of the University of North Carolina, has just published "George Bernard Shaw, his Life and Works: a Critical Biography." In the introduction to this, he says: "More than six years ago I conceived the idea of writing a book about Bernard Shaw. The magnitude of the undertaking and the elusiveness of the subject, had I realised them then in their full significance, might well have made me pause. . . . I was first drawn to Shaw, not because he was a Socialist, a publicist, an economist. . . . The Shaw who caught and

held my interest was the dramatist of a new type . . . While nothing but death can fitly end a man's life, being no Boswell, and having my own life to attend to as well as his, I have brought these 'twenty volumes' to a close. A man who has already, by his own account, 'lived three centuries,' is as likely to live three more; but it is less probable that I shall see the end of them. So I take Time by the forelock and write 'finis' to a contribution which can only hope to cover the first three centuries."

SCIENCE AND

NATURAL HISTORY

SCIENCE
JOTTINGS.

HEREDITY TO-DAY.

I HAVE styled this article "Heredity To-day" because of the keynote one wishes to sound in respect of the differences between the opinions which ruled men's minds in past times when compared with the views now extant concerning the scope of inheritance and the sphere of its influence in higher life. It may be said that of old heredity was regarded as an all-powerful force or condition in determining the becoming of the living being. "Like begets like" was the old motto, verified and justified apparently by all the proofs that experience and observation could adduce. But it was also known that inheritance now and then, instead of being continuous, was liable to show an interruption in respect of its power to reproduce parental features in the offspring. Sometimes it bred unlike organisms, and these were often referred to a former state of things, to the revival of a past and forgotten ancestral trait, which, in some fashion or other, had come to the front. People talked about likenesses skipping a generation, but there seemed to be no adequate explanation why the law of like begetting like should be thus suspended to allow a strange product to enter the cycle of development. Then, later on, men began to discover that no species of animal or plant remained steadfast to its type. Departures from the ordinary likeness of the species came to be regarded as part and parcel of Nature's own plan. The minds of naturalists received the impression that "variation," so far from being a chance occurrence, represented a constant habit of all species, and in this variation evolution found at once the reason and the mode of life's developments.

Next in order came thoughts and ideas dealing with the inheritance of special states and conditions of body, these states healthy and diseased alike. The consumptive parent was regarded as inevitably handing on his ailment to his progeny. Life was largely handicapped by heredity of this and other diseases. Clearer knowledge, however, showed that much of the inheritance of disease was to be explained, not by direct transmission of ailments, but by the handing on merely of the tendency towards their development. To-day the consumptive parent is known to transmit only a weaker state of body, giving a greater liability, when infection comes its way, to offer a soil

THE PIONEER OF THE OIL-FUEL INTERNAL
COMBUSTION ENGINE: DR. DIESEL.

Dr. Diesel stated recently that the radius of action of a man-of-war with his engines would be such that the ship could travel all over the world, fight any battle, and return home without having to take in any fuel on the way.

wherein the seed of disease may develop and grow. Of gout much the same opinion may be entertained, though there are other ailments, specially nervous troubles, that seem to descend directly, as if instability of the controlling system of the body were more easily handed on than ailments



a bad stock by good surroundings, so you may cause a good stock to degenerate when the environment is unfavourable. Nobody can afford to neglect this contention, for we see the force of the surroundings and conditions of life operating on high and low alike.

But beyond even this phase of things there will always remain that which lies in the individual constitution—that, in other words, which is inherited. The living being may be unable to rise to the chances the good environment offers and supplies, and so it declines and degenerates. Given, contrariwise, a power of availing itself of the better chance, and the weakly unit may develop wondrously, and so come in time to influence the future of its race.

How do these considerations affect human destinies, and in what measure can we control heredity so as to eliminate the unfit things in our nature, and develop those which are of good report? Most hopeful, because most practical and feasible, is that view which maintains that environment is the real crux of stirpiculture. We cannot modify life in the making thereof, but we may influence it when it has to be fed and educated and trained for the service of the world.

If only we could realise that all our social improvements really mean and imply merely the influencing of human life through supplying conditions favourable to the development of a sound stock, we might be heartened to do much more than is accomplished in the way of reform.

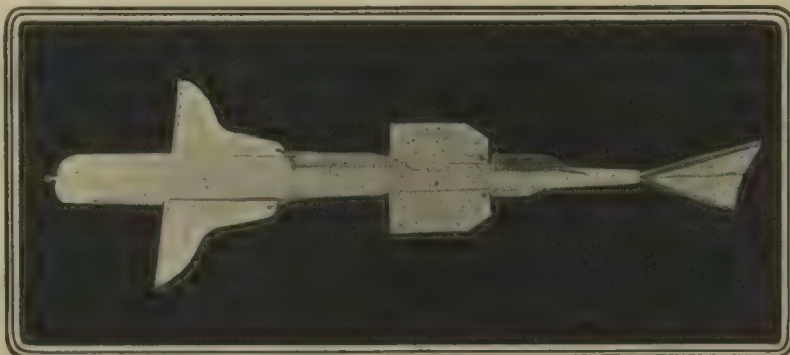
The pulling down of a slum and the erection of healthy dwellings, the giving of light and pure air where darkness and a putrid atmosphere prevail, the march of temperance and the education of the people in reasonable ways of living, are all so many factors which must influence a sorry and bad heredity for the better.

If social reformers looked ahead in this matter with a broader view of things than is generally taken, and regarded the influence on inheritance of new and healthier surroundings, they might find exactly the plain guiding idea in their labours that is needed to give them adequate courage and faith in their work.

ANDREW WILSON.

A MODEL OF A SHORT-BODIED
FISH WITHOUT LATERAL FINS.A MODEL OF A SHORT-BODIED
FISH WITH LATERAL FINS.

WATER AS THE MODELLER OF LIVING CREATURES: PROOF THAT THE
PRESSURE OF THE ELEMENT IN WHICH THEY LIVE IS RESPONSIBLE
FOR THE SHAPES OF FISH.

A MODEL USED BY PROFESSOR HOUSSAY TO PROVE HIS THEORIES AS TO
THE DETERMINATION OF FISHES' SHAPES BY THE PRESSURE OF THE WATER.

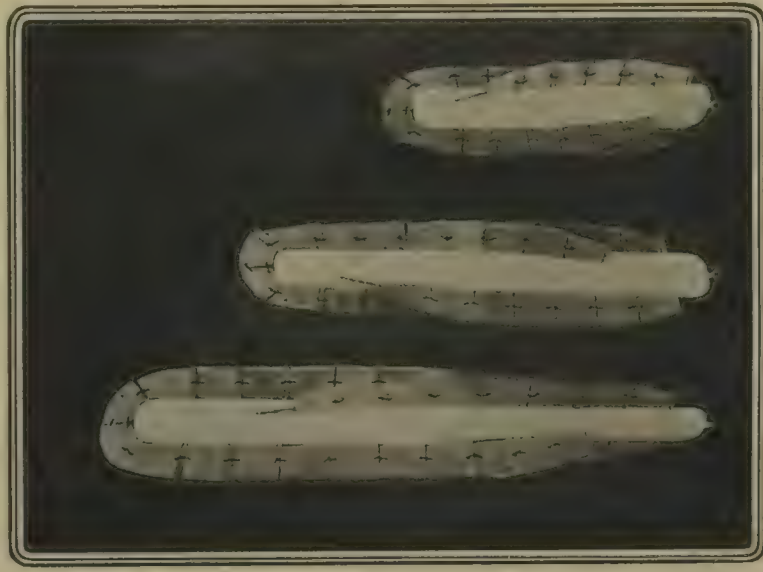
affecting other systems. So to-day we are faced by at least two ideas of heredity. The first contends that tendencies or liabilities are mostly transmitted and not actual conditions representing active disease; and, second, that beyond this continuance of mere tendency, there are cases in which disease elements themselves are handed on.

So also, to-day the environment is not to be lost sight of in its influence in modifying the influence of heredity. That what an animal or plant finds in the world into which it is born must exert a powerful effect in respect of its growth, healthy or otherwise, is, of course, an axiom of biology. Some thinkers, indeed, attribute to the action of surroundings the major part of the results once credited to inheritance alone. They urge that, just as you can improve



MODELS OF FISH USED BY PROFESSOR HOUSSAY.

Professor Houssay, of the Sorbonne, has been making interesting experiments to show that the shapes of fish are determined by the waters in which they live; that, in fact, water pressure, acting on generation after generation, has modelled the fish into the forms they take. He accounts for the many differences in shapes by the many conditions of water.—



MODELS OF FISH USED BY PROFESSOR HOUSSAY.

—In his experiments the Professor uses a long bag of rubber filled with a plastic material and closed by means of a solid stopper. When drawn through the water, stopper foremost, as a fish would advance through the water, the plastic material takes the form of the typical fish, which tapers from the head.

OSCILLATING WATER TO KEEP SHIPS STEADY: ANTI-ROLLING TANKS.

DRAWN BY W. E. ROBINSON.



A VESSEL CARRYING HER OWN WAVES: TANKED WATER TO COUNTERACT THE WAVES OF THE SEA.

By courtesy of the inventor, Herr H. Frahm, we are able to give these Illustrations showing tests of his anti-rolling tanks at sea, and the manner in which they work. Briefly, as Sir Philip Watts put it the other day, the device might be described as a ship which carries her own waves, which waves (in the tanks) counteract to a considerable extent the waves of

the sea. It is pointed out that a steadying device such as this is likely to be more than welcome, not only to passengers on liners, but to the gunners on war-ships. It may be noted that the Hamburg-Amerika Line have already decided to install anti-rolling tanks in their existing liners and excursion-steamers. (See Article elsewhere.)

MARRIED IN BATCHES: EASTER WEDDINGS AT HOXTON CHURCH.

DRAWN BY S. BEGG.



TEN CEREMONIES AT ONCE: MARRYING COUPLES AT ST. JOHN'S, HOXTON.

St. John's, Hoxton, known throughout London as Hoxton Church, is famous for the many weddings solemnised within its walls. Our Drawing shows a familiar Easter scene in the church, a number of couples being married at the same time. Dozens of weddings are celebrated there every Easter. A good proportion of the couples are of the coster class.

SOLEMN EASTER CEREMONIAL: HOLY THURSDAY IN ROME.

DRAWN BY OUR SPECIAL ARTIST, G. AMATO.



SYMBOLISING THE BLOOD AND WATER WHICH CAME FROM CHRIST'S SIDE: WASHING THE HIGH ALTAR IN ST. PETER'S.

The washing of the High Altar of St. Peter's, an act which symbolises the blood and water which came from the spear-pierced side of Christ, takes place on Holy Thursday. During the ceremony the building is in darkness, save for the flickering light of a few candles by the altar and that of the tapers in the hands of the clergy. After having been washed, the altar is dried. It will be seen that the sponges are mounted on handles.

ART, MUSIC



PART-AUTHOR OF "A BUTTERFLY ON THE WHEEL," AT THE GLOBE.
MR. FRANCIS NEILSON, M.P.

Richter conducted his last regular concert with the London Symphony Orchestra, members of that body took occasion to present him with a silver loving-cup as a token of their gratitude and esteem. In acknowledging the gift, Dr. Richter declared that a conductor does not only teach an orchestra, he is taught by it: the devotion of both players and their director to the interpretation of the score has the best possible effect on each. He said that, should health permit, he will return to conduct a special concert upon occasion.

MUSIC.

A FEW hours before Dr.

There is no need to deal with the extraordinary reception given to the conductor at the close of the performance last Monday week. When he had taken the London Symphony Orchestra through Beethoven's Seventh Symphony, and so brought the music to a close, it was full of enthusiasm and regret. At the same time, it is a pity that the Symphony Orchestra directors put up the price of the seats and kept hundreds of people away, or seemed to have done so, for the stalls were not well filled, and there must have been very many people who had the will, but

autumn performances of the "Ring" at Covent Garden are said now to be complete, so that only the concert-platform will lose his valued services.

On the evening when history was in the making at Queen's Hall, Miss Alice

the fact that his first appearance at Sydenham was made fifty-four years ago, at a time when August Manns had still to establish the reputation of the orchestra he was to build up out of the wood-wind combination that he found when he came to take up his permanent place among us.

Then the Philharmonic Society, patron of Beethoven, Mendelssohn, and Wagner in turn, had yet to celebrate its jubilee; to-day it is making arrangements for its centenary year.

London was only just beginning to accept classical music: people could still talk of the first hearing accorded to Beethoven's Ninth Symphony, composed expressly for the Philharmonic Society, and could hold that the composer's fee of fifty pounds paid in advance had really been ample for a work that made so small an appeal. Times have changed indeed, and few can claim to have seen more of the changes than Sir Charles Santley.

The Metropolitan Opera House of New York brought its long season to a close on Saturday night, and to-night London will take up the burden of Grand Opera for one of the longest seasons on record, and the Grand Syndicate will enjoy the patronage of many who have only just ceased to worship at the Metropolitan shrine.

Since the first prospectus, with its programme, was published, the Grand Syndicate has acquired the performing rights for this country of one or two new works, but it is unlikely that they will be heard this summer. In all probability, Massenet's "Thais" and Puccini's "Girl of the Golden West" will exhaust the list of novelties.

THE DRAMA



PART-AUTHOR OF "A BUTTERFLY ON THE WHEEL," AT THE GLOBE.
MR. E. G. HEMMERDE, K.C.



A PAINTER'S STUDIO. END OF XVIITH CENTURY. From an old print.



"PASSERS-BY," AT WYNDHAM'S: MISS NINA SEVENING AS BEATRICE DAINTON AND MR. GERALD DU MAURIER AS PETER WAVERTON, HER FIANCÉ.

Mandeville gave one of her pleasant recitals at Bechstein's. As usual, her programme ranged over a very wide area—from Gluck's most difficult arias and recitatives down to work that is quite modern, and included a group of Brahms' most characteristic songs. Miss Mandeville has been heard in better voice, but under no ordinary conditions could she fail to make a favourable impression, for she is one of our most conscientious singers, and brings the fullest measure of study and consideration to all her work. She was admirably accompanied by Mr. Epstein, who in perfectly unobtrusive fashion gave her all assistance.

In connection with Sir Charles Santley's last appearance, it is interesting to recall



AS ORIENTAL DANCER IN "KISMET," AT THE GARRICK: MISS NANCY DENVERS.



AS DORIS BARTLE IN "PEGGY," AT THE GAIETY: MISS OLIVE MAY.

lacked the means, to pay a last tribute of respect to Dr. Richter and at the same time to hear a remarkable concert. It is understood that Sir Edward Elgar will be associated prominently with the London Symphony Orchestra next season.

Before leaving the closing concert under Dr. Richter's régime, mention must be made of an interesting little incident. Mr. Arthur W. Payne, leader of the orchestra, gave up his place to Mr. Schiever, the veteran violinist, who has led the orchestra, under Dr. Richter's baton, for over thirty years. The arrangements for Dr. Richter to conduct the



Beatrice Dainton (Miss Nina Sevensing). Margaret Summers (Miss Irene Vanbrugh).

"PASSERS-BY," AT WYNDHAM'S: MARGARET SUMMERS "TUCKS UP" HER RIVAL, BEATRICE DAINTON, WHO HAS BEEN KEEPING ALL-NIGHT VIGIL.



Little Peter (Miss Renée Mayer). Peter Waverton (Mr. Gerald Du Maurier).

"PASSERS-BY," AT WYNDHAM'S: PETER WAVERTON SHOWS A PICTURE-BOOK TO LITTLE PETER, SON OF MARGARET SUMMERS AND HIMSELF.



ANNA PAVLOVA, THE GREAT RUSSIAN DANCER.
BY JOHN LAVERY, A.R.A.

SPECIALLY PAINTED FROM LIFE FOR "THE ILLUSTRATED LONDON NEWS."

THE STATIONS OF THE CROSS IN THE HOLY CITY: THE VIA DOLOROSA.

PHOTOGRAPHS BY THE AMERICAN COLONY, JERUSALEM



1. THE FIRST STATION: THE CHAPEL OF THE FLAGELLATION, OPPOSITE THE OLD SRAIA (PILATE'S JUDGMENT HALL).
2. THE SECOND STATION: THE PLACE OF THE TAKING UP OF THE CROSS, CLOSE TO THE STEPS OF THE OLD SRAIA.
3. THE THIRD STATION: WHERE CHRIST FELL FOR THE FIRST TIME UNDER THE WEIGHT OF THE CROSS.
4. THE FOURTH STATION: WHERE CHRIST MET THE SORROWING VIRGIN MARY.

5. THE FIFTH STATION: WHERE SIMON OF CYRENE BEGAN TO ASSIST IN THE BEARING OF THE CROSS.
6. THE SIXTH STATION: WHERE ST. VERONICA WIPED THE FACE OF CHRIST.
7. THE SEVENTH STATION: WHERE CHRIST FELL FOR THE SECOND TIME.
8. THE EIGHTH STATION: WHERE CHRIST SPOKE TO THE DAUGHTERS OF JERUSALEM.

9. THE NINTH STATION: IN FRONT OF THE COPTIC MONASTERY: WHERE CHRIST FELL FOR THE THIRD TIME.
10. THE TENTH AND ELEVENTH STATIONS: IN THE GOLGOTHA CHAPEL OF THE CHURCH OF THE HOLY SEPULCHRE.
11. THE TWELFTH AND THIRTEENTH STATIONS: IN THE GOLGOTHA CHAPEL OF THE CHURCH OF THE HOLY SEPULCHRE.
12. THE FOURTEENTH STATION: THE TRADITIONAL TOMB OF CHRIST, IN THE CHURCH OF THE HOLY SEPULCHRE.

The Via Dolorosa of the Holy City is trodden each Easter by hundreds of pilgrims making their way from the First Station of the Cross to the Church of the Holy Sepulchre, in the Golgotha Chapel of which are the last four stations. It consists of four streets. It was not until the fourteenth century that these sacred sites became known, and their authenticity depends on tradition rather than on direct evidence. All are now marked by tablets.

A CONTRAST TO THE DECORUM OF A BRITISH CRIMINAL TRIAL: TURBULENCE IN THE CAMORRA CASE.

DRAWN BY CYRUS CUNEO, R.O.I., FROM DETAILS SUPPLIED BY P. G. KONODY.



"EVERYBODY SHOUTING AND GESTICULATING WILDLY, AND APPARENTLY BULLYING THE JUDGE": ABBATEMAGGIO, THE INFORMER, IS CUT SHORT IN A SPEECH BY THOSE IN COURT AT VITERBO.

The proceedings during the Camorra trial at Viterbo offer strange contrasts to those which are common in the more stolid British Courts of Justice. Writing in the "Daily Mail" the other day, Mr. Konody said: "On the altar steps, facing the jury, stands a smartly dressed, good-looking, youngish man. His left foot is slightly thrust forward, a bandage protruding through the slashed leather of the boot. He stands in an easy attitude. . . . Abbatemaggio the accuser. . . . Abbatemaggio talks. . . . Once only, when the eloquent accuser has divulged a particularly incriminating incident, a wave of shrugging

shoulders and other signs of protest passes through the cage. . . . Abbatemaggio sees nothing of this pantomime. . . . There is no break in the even flow of his polished sentences until it is cut short by a sudden uproar which emanates from the lawyers' benches: a scene of wild excitement, everybody shouting and gesticulating wildly, and apparently bullying the Judge, who, however, does not allow his temper to be ruffled. Indeed, the Judge and Abbatemaggio are the only calm persons in court. The accuser does not flinch for a moment under the violence of the storm his words have raised."

PIONEERS: THE SCOTTISH DEVELOPMENT OF CANADA.

PICTURES FOR THE SCOTTISH NATIONAL EXHIBITION AT GLASGOW.



ON A JOURNEY WHICH MEANT MUCH FOR THE FUTURE OF THE BRITISH RACE ON THE AMERICAN CONTINENT: SIMON FRASER SHOOTING THE RAPIDS OF THE FRASER RIVER.



CUTTING MASTS FOR THE BRITISH NAVY: WILLIAM DAVIDSON, THE PIONEER LUMBER-MAN OF CANADA, AT WORK—THE BEGINNING OF AN INDUSTRY OF GREAT IMPORTANCE.



A PIONEER OF MODERN METHODS: A SCOT OF TO-DAY ON HIS SELF-BINDER.



IN LABRADOR: FACTOR MACLEAN ROUNDING UP A HERD OF CARIBOU.

We are able to publish these small reproductions of four of the seven large pictures illustrating the Scottish History of Canada which are to have place in the Canadian Pacific Railway's "Scots in Canada" Pavilion at the Scottish National Exhibition at Glasgow. The originals are eight feet in height. With reference to two of the Illustrations, we may make the following notes: It was in 1807 that Simon Fraser received orders to explore the River Tacouche Tesse, which was supposed to be an upper reach of the Columbia. Four canoes, therefore, started out. The descent

of the Fraser River took forty-two days, and though Fraser was disappointed that the river, after all, turned out not to be the Columbia, it was of vast importance to the future of the British race on the American Continent that his perilous journey was so successfully accomplished. In 1769 William Davidson undertook to deliver at Fort Howe, in Nova Scotia, masts for the British Navy. Masts at this time fetched £136 sterling if they could measure a diameter of 3 feet and a length of 108 feet. His success was the foundation of a great industry.

REDFORDS OF THE SCREEN: CENSORS OF LIVING PICTURES.

DRAWN BY JAY HAMBIDGE.



JUDGING THE CINEMATOGRAPH FILMS: PASSING AND CONDEMNING NEW SUBJECTS.

Now that the question of the opening of cinematograph shows on Sundays is so much in the air, it is interesting to note one item of the work undertaken at the People's Institute of New York. This is here illustrated. Describing it, a writer in the "Century" says: "The Committee of educators and exhibitors, who give their services freely, passes judgment

upon more than eighty per cent. of all the moving pictures exhibited in the land, and determines what twelve million children and adults shall see, and what they shall not see, from week to week. Backed by no law or ordinance, the Censoring body nevertheless holds within its grasp the entire field. The Board of Censors sits four days in the week."

THE GRAND OPERA SEASON: COVENT GARDEN PERSONALITIES.

TWENTY-ONE PHOTOGRAPHS BY DOVER STREET STUDIOS, AND THE OTHERS BY DODKIN, MISCHKIN, MOFFETT, ENCEVA, AND ELLIS AND WALERY.



1. MME. EMMY DESTINN.
2. MME. ORNER.
3. MME. LUISA TETRAZZINI.
4. MME. KIRKBY LUNN.
5. MME. MARIE LOUISE EDVINA.
6. M. PAUL FRANZ.

7. MME. A. L. BÉRAT.
8. M. VANNI MARCOUX.
9. M. RICCARDO MARTIN.
10. MME. MARIA KOUSNIETZOFF.
11. M. POMPILO MALATESTA.
12. M. CHARLES DALMORÈS.

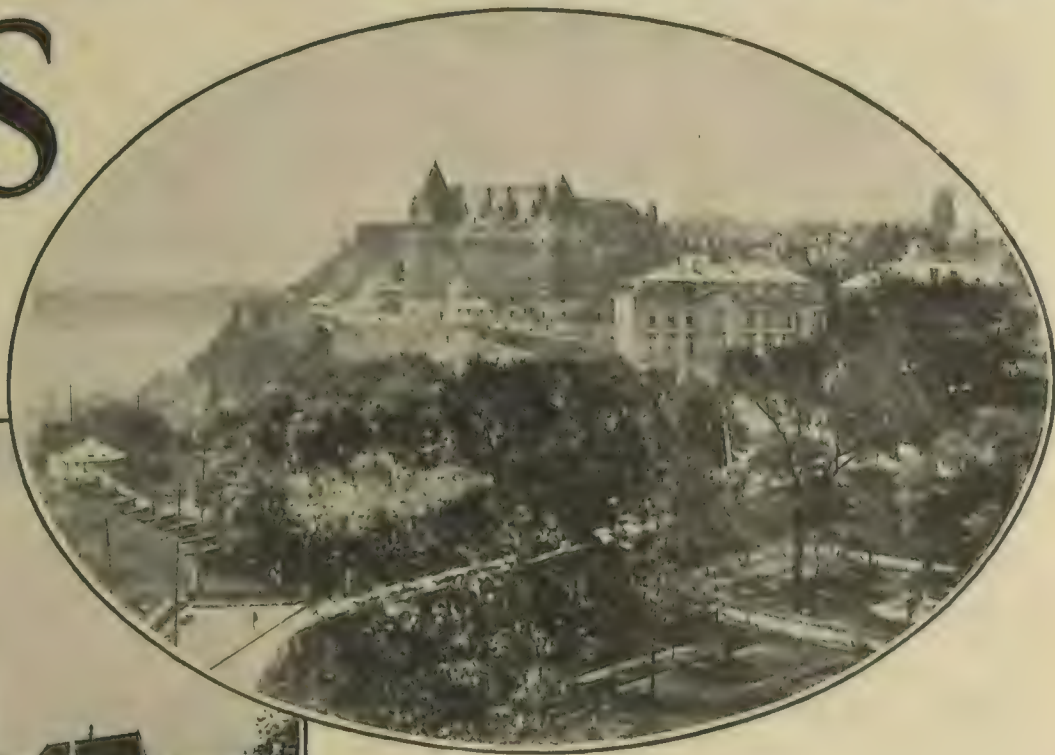
13. M. EDMOND WARNERY.
14. M. ETTORE PANIZZA (Conductor).
15. MR. PERCY PITT (Conductor).
16. M. DANTE ZUCCHI.

17. M. EDMUND BURKE.
18. M. AMEDEO BASSI.
19. MME. NELLIE MELBA.
20. M. CLEOFONTE CAMPANINI (Conductor).
21. M. MAURICE D'OISLY.

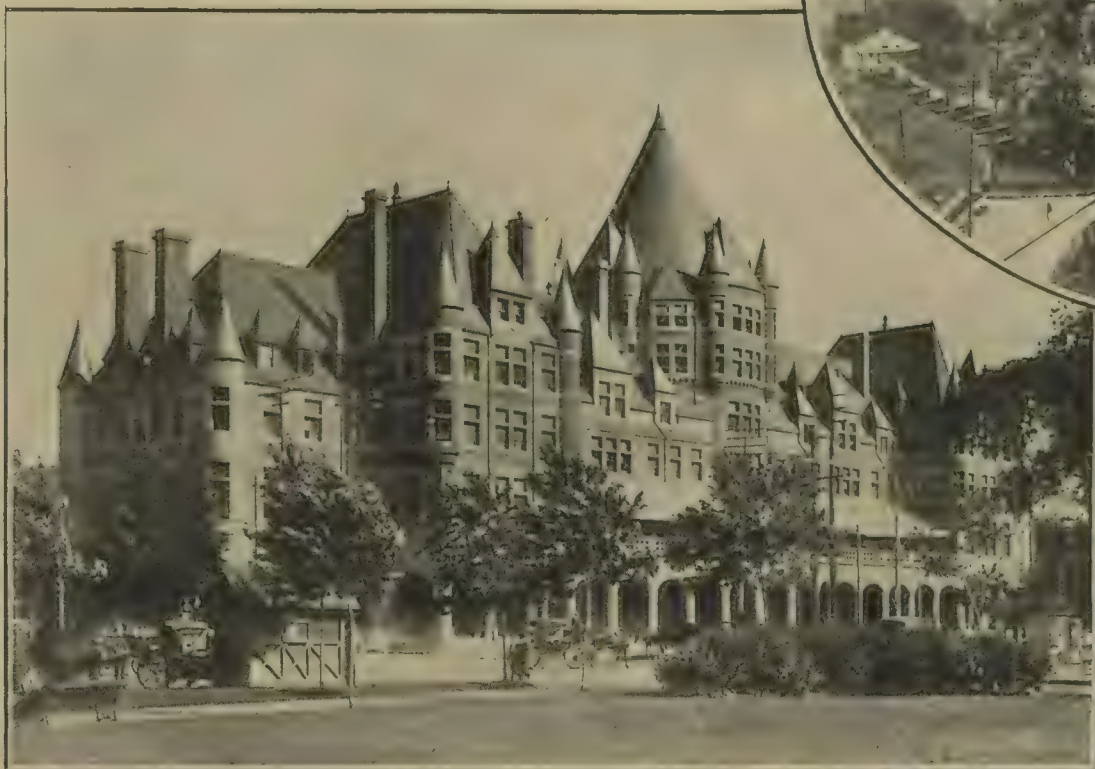
22. M. G. MARIO SAMMARCO.
23. M. ALMANZ (Stage Manager.)
24. MR. NEIL FORSYTH (General Manager of Royal Opera, Covent Garden).
25. MR. JOHN MCCORMACK.
26. M. ARMAND CRABBÉ.

The Grand Opera Season at Covent Garden opens to-day, April 22, and will continue until July 29. The Coronation Gala Performance commanded by the King is fixed for June 26. A special feature of the season will be the appearances of the Imperial Russian Ballet, including Mlle. Tamar Karsavina and M. Vaslav Nijinsky, in "Cléopâtre," by Arensky-Glazounov; "Scheherazade," by Rimsky-Korsakov; "L'Oiseau de Feu," by Strawinski; "Les Sylphides," by Chopin; "Le Carnaval," by Schumann; "Le Pavillon d'Armide," by Tcherpnine; and "Prince Igor," by Borodin.

CANADIAN PACIFIC HOTELS



Chateau Frontenac, Quebec.



Place Viger Hotel, Montreal.



*Palm Garden in the Empress Hotel, Victoria,
British Columbia.*



Banff Hot Springs Hotel, Banff, Alberta, in the Rockies.

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For the convenience of those making tours in Canada, the Canadian Pacific Railway has erected a series of sixteen fine hotels at the chief centres from Atlantic to Pacific.

As there is already a great demand for accommodation on steamers for Canada in the holiday months, it is advisable to book early.

62-65, Charing Cross, S.W. } LONDON.
67-68, King William Street, E.C. }
18, St. Augustine's Parade, BRISTOL.
24, James Street, LIVERPOOL.
120, St. Vincent Street, GLASGOW.
41, Victoria Street, BELFAST.
1, Rue Scribe, PARIS.
Kaarntnerring 7, VIENNA.
Willemskade 2, ROTTERDAM.
Alsterdam 8, HAMBURG.
Vico Mele 2, GENOA.

LADIES' PAGE.

ON May 12 the King and Queen go to the Crystal Palace to inaugurate the great Festival of Empire. The old Palace is renewing its youth for the occasion, with a repainted exterior, and an interior all polished up and decorated with gold and crimson hangings, baskets of growing flowers, embroidered draperies, and a vast awning to temper the glare beneath the shining glass roof, newly cleaned along its million panes. There is to be a "Fair of Fashion" in the Bijou Theatre, which would give me more satisfaction if I had not been informed that the girls taking part in the series of tableaux of "The Life of a Lady of Fashion" have to show, with a height of at least 5 ft. 7 in., a waist of 23 in.—far too small, either for health, true artistic beauty, or the present-day fashionable silhouette. The gowns for this display are being made by some of the best houses in town, however. Finally, there is to be the splendid Historical Pageant, prepared by that unrivalled master of such displays, Mr. Frank Lascelles, in which 15,000 performers will take part; and I may mention that there is still room for some amateur performers, who should send their volunteer offers to the office of the Festival, 175, Piccadilly.

After Easter the season's fashions are in full swing, although week by week for the next two months will bring us some new ideas. But the main display is now before us, and foremost in novelty for the Coronation year are the hats. The eccentricities that abound are really beyond precedent. There is an abundance of pretty and simple pieces of headgear, too, moderately wide or reasonably high, flower-decked or trimmed with due restraint with feathers and ribbon. But many others are freakish to the last degree. Immensely wide hats are still patronised by women to whom they are the most becoming, turning abruptly up at the front of the brim very often, and trimmed with perfect beds of flowers or with great upstanding plumes, sometimes of many fronds, and sometimes, on the contrary, with just one straight, very long, streak-like feather. The drooping "lancer" plume is a great favourite; but all sorts of variations are introduced in upstanding and what the milliners call "reinforced" feathers—that is, each strand has a piece neatly joined on to it, making it twice or more the length of that of the most successful bird's natural plumage. But the narrow and excessively tall hats are the newer and the more chic.

Some of these tall, narrow hats are like stove-pipes—long, straight, and round; they are worn tipped back on the head, enclosing the hair behind completely, leaving a little only of the front hair to be seen. The straw of which this and other fancy shapes are made is itself so decorative that hardly any trimming is used. The colours and varieties of the straw plaits of the season are indeed exquisite in many cases and daring in others. A plait in black, edged along one side with scarlet, so



AN EMPIRE EVENING GOWN.

The under-dress is of delicate brocade, in two shades of green, with a tunic of Empire-green Ninon. Bead embroideries form the belt and trimmings.

that when the shape is made out of it the vivid stripe of colour runs round and round the black, is an example. There are shaded straw plaits which are exquisite in tint and harmonious arrangement; and mixtures, such as amber and pink, green and heliotrope, or blue and gold, are delightfully blended in other plaits. These fancy straws are very pliable, and some of the shapes made with them are all crumpled and bent about at the milliner's whim till they look as if they had been sat upon, or clapped up between the palms. But there are also many close-fitting and sweetly simple shapes, turbans and helmets and toques, in these fancy decorative straws. Obviously, very little trimming is required: a twist of velvet running between the two halves of a hat in such pretty straw is enough for a trimming; or a huge bow (which is very, very often indeed, of black-and-white stripes, for there is a mania for the *pekiné* effects) will be posed at the left side; or, again, Mercury's wings in satin of one vivid shade, with a lining partly showing of a second bright colour, will be placed at the exact front of a tall shape.

Just now that the season for spring cleaning and redecoration is here, attention may be directed to Hall's Sanitary Washable Distemper, which replaces paper on the walls of rooms and passages, and is a far more effective finish than white or colour-wash for ceilings. It is mixed and applied much like whitewash, but dries absolutely hard like paint, and can be washed with a sponge and water. It is supplied in seventy shades; a booklet of the colours can be had from the makers (Messrs. Sissons Bros., Hull); it is quite inexpensive, very lasting, gives an excellent effect, and can easily be put on by any ordinary decorator.

"No. 4711" Eau de Cologne is not only a luxury for the toilet table, but invigorating and refreshing, instantly dissipating lassitude and languor. Diluted with warm water it serves as an excellent complexion tonic, freshening the skin and removing blemishes; a few drops sprinkled on the forehead will relieve the most obstinate headache: sprayed about a sick-room it is as efficient as a disinfectant as it is agreeable. As a perfume it is invaluable—as a restorative it is indispensable. But it is needful to be wary, for there are spurious products on the market. "4711" is a brand which assures the perfect Eau de Cologne. This noted product is clearly defined in its blue and gold label and its magic figures—"No. 4711," as distilled from the original recipe of the firm at Cologne since 1792.

Few deformities are so disfiguring as out-growing ears, but any tendency in this direction may be easily counteracted in infancy by the use of the Claxton ear-cap, which may be had from I. L. Claxton, 83, Castle Road, Kentish Town, London. The ear-caps are made in twenty-one sizes, measuring round the head just above the ears, and over the head from lobe to lobe of the ear; the price is four shillings post free, with sixpence extra for foreign postage. FILOMENA.



"When Odol was first brought to my notice I began to use it. Since then I have used no other dentifrice, and never intend to." Do you yourself recognise how much depends upon the teeth, how fully they deserve proper care, and how handsomely they repay it? Well, unless you clean your teeth and rinse your mouth with Odol, you are not caring properly for them. Remember those myriads of microbes which are constantly attacking

the teeth. Is it conceivable that tooth-pastes and tooth-powders can reach them where they lie entrenched in minute cracks and crevices? No, it is obviously Odol that you must use, a liquid antiseptic that will penetrate everywhere, freeing the whole mouth from the deadly bacteria, and *keeping it free*, and fresh, and wholesome, and the breath delightfully fragrant for hours afterwards. If you want your teeth to be sound and beautiful you should use Odol.

Valuable alike for the Invalid and Robust.



River Lea
with back of
Maltings, Ware.

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A Partially Predigested Milk & Wheaten Food.

SIMPLY PREPARED. EASILY DIGESTED. THE IDEAL NOURISHMENT.

Pure rich milk and whole wheat—the complete vital elements of the perfect food—are presented by the “Allenburys” DIET in the most easily digested form. The “Allenburys” DIET is palatable and acceptable to all. It is taken with relish by the Invalid, the Aged, the Dyspeptic, and those with Weakened Digestion, restoring bodily vigour and giving tone to the system.

The “Allenburys” DIET, as distinct from the “Allenburys” Foods for Infants, is intended chiefly for adults. In addition to its great value in the Sickroom, in Convalescence, and for the Aged, where it is the essential nourishment, it is beneficially employed on many occasions—

As a light Lunch, or between regular meals, instead of the customary biscuit and wine.

After Theatres and Late Evening Engagements, as a light Supper repast, promoting tranquil sleep.

For Travellers and Motorists, forming a quickly prepared, light and highly nutritious food.

When brain or body is weary, appetite lacking, and there is distaste for solid food, it is speedily restorative.

The “Allenburys” DIET supersedes cow's milk and the ordinary milk foods, and is retained when these cannot be digested. Only the exact quantity required need be prepared each time. It is a complete food, readily made by the addition of boiling water only.

Large Sample sent for 3d; stamps to cover postage. In tins at 1/6 and 3/- of Chemists.

Allen & Hanburys Ltd, Lombard St. London.

ART NOTES.

OF the dozen works of first-rate importance in the International Society's eleventh exhibition, half may be found among the sculptures and drawings. M. Rodin's "L'Eternelle Idole," which has roused a contemporary to a sense of the sculptor's "nastiness," will rather mark for most of his admirers a further stage in his courtship of an austerer Muse than she who once whirled him into "a wilderness of monkeys." It marks, too, as the work of a leader, the general tendency in modern sculpture to deal in simple, massive, and even clumsy forms: it is neither so twisted in composition nor so troubled in detail as many of M. Rodin's previous groups. Like all his work, it is the expression of an idea; each ounce, each dram, of the white marble is heavy with the maker's motive. It is part of his genius to breathe his purpose through and through his stone as if it were as responsive and as close to thought as words. The President's other work, a boy's mask in bronze, is covered with a manufactured green patina, or encrustation, proving that M. Rodin considers a good case can be made for the modern sculptor's desire to avail himself of the broken surface and colours that help to make antiquity delightful. M. Bourdelle uses the same artifice in two bronzes; but his chief charm lies in the touch of his modelling-tool, which is used as consciously as a mannered draughtsman's pencil. Alfred Stevens, it would seem, was M. Bourdelle's prompter in the designing of the fine "L'Hymne Intérieure." Mr. John Tweed, Prince Paul Troubetzkoy, and Mrs. Scott show interesting pieces of sculptured portraiture.

In the large room Mr. Orpen's "Knacker's Yard, Dublin," hangs in the centre of the most interesting

wall. On each side are landscapes by M. Claude Monet. "Un Moulin à Vent, Holland, 1872," and "Vue de la Tamise, Londres, 1871," may both serve to remind Londoners that there are many landscapes besides Lord Lansdowne's of which we still stand in need. What if the futile generosity of the gallant subscribers to an impossible fund is now fruitful, and secures a Monet for the national collection? It were wasted effort if Mr. D. Y. Cameron's hundreds were returned to everyday purposes. Mr. Cameron himself contributes to the International its most beautiful landscape. With his "The

who fits in the brick that completes his picture-puzzle that Sir Charles Holroyd hit the last nail on the head and hoisted the large Florentine "Assumption of the Virgin" to its place. The frame still bears the name of Botticelli.

If there is one grudge we bear Sir Charles it is on the score of the hanging of the "Venus Reclining with Cupid," for several years skied above Uccello's battle-piece. It had there served, we had thought, a sufficient term of lofty concealment. Again it is skied!

It was on high that two poets sought it before any other picture in the gallery. Sir Charles may not be greatly concerned to learn of Coventry Patmore's and Francis Thompson's preference, but it counts for at least as much as the stale admirations which keep many discredited favourites on the line. E. M.



A HISTORIC SHOW-PLACE ON THE PARIS-ORLEANS RAILWAY: THE FAÇADE OF THE FAMOUS CASTLE OF BLOIS.

The famous Château of Blois is an immense building, part of which dates from the thirteenth century. It was the birthplace of Louis XII, and the scene of the assassination of the Duke of Guise and his brother, the Cardinal, by order of Henri III. Blois is only one among the numerous places of historic interest that are accessible by the Paris-Orleans Railway.

Hills of Skye" must also be mentioned Mr. Peppercorn's "Near St. Just, Cornwall."

A further step has been made in the rearrangement of the National Gallery. The little room recently emptied, and more recently the scene of the closing act in the drama of "The Mill," is now definitely rehung. The filling in of this blank adds greatly to the visitor's satisfaction in the whole scheme of redistribution, and it must have been with something of the joy of a child

fashion-plates, and at the same time, being in colour, they give a far better idea than an ordinary fashion-plate of the appearance and detail of a costume. There are also numerous drawings in black and white, and descriptions of the various dresses, written in French. The April issue of *Le Grand Chic* is a Coronation Number, enlarged, and containing Court toilettes and evening dresses. The same company also publishes a smaller edition of *Le Grand Chic* at 4s. 6d. net, called *La Mondaine*.

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TOWARDS THE CLOSE OF THE XIXth CENTURY Irish Whiskey lost much of the popularity it had for many years enjoyed, not through any inherent defect, but because much of what was sold as "Irish" in those days was too pronounced in flavour to satisfy public taste—a change having set in in favour of a Spirit of a milder type.

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"GEORGE BERNARD SHAW."

(See Illustrations on "At the Sign of St. Paul's" Page.)

IN Dr. Archibald Henderson, of North Carolina University, Mr. Bernard Shaw has found a biographer who spares no pains and sets no limit to his enthusiasms. More than five hundred pages go to the labour of love, and, let us hope, of gain, that

Dr. Henderson, the kindly interest of friends, and the constant supervision of Mr. Shaw himself have enabled much of the earlier work and thought of "G. B. S." to be saved from the oblivion that sometimes threatens the first output of genius. We do not look to Mr. Shaw for modesty—it is probably little more than the last resource of fools; and presuming he can receive with equanimity all the flattery that is offered at his shrine, there is no reason why others whom it does not concern should object. Despite all the little irrelevancies and faults in arrangement, this "authorised biography" has few dull pages, and the story of Mr. Shaw's intellectual progress, of the work he has

the greatest as well as the most modest social reformers of our time. It is Mr. Shaw's proud boast that he forced his friendship on Mr. Webb, took Mr. Webb's by way of exchange, and has kept it to this hour. Now and again Mr. Shaw drops the comedy mask, and we catch a glimpse of the man in earnest. His references to Sidney Webb provide one of these welcome occasions. Apart from this point it may be said that all Mr. Shaw's public aims, hopes, and ideals are set out in this biography. Nothing is suppressed, unless, after all, Mr. Shaw has a quality of modesty.

Most people who follow or take part in current events feel the need of a handy volume to tell them either what social function is to be held on a particular day, or on what day a particular function takes place. Both these requirements are very conveniently fulfilled by "The Social Guide for 1911," a half-a-crown annual edited by Mrs. Hugh Adams and Edith



Photo. Transpus.

THE HEIR TO A GREAT MODERN EMPIRE AMID RELICS OF THE GREATEST EMPIRE OF ANTIQUITY: THE GERMAN CROWN PRINCE AND PRINCESS IN THE FORUM AT ROME. The German Crown Prince and Princess recently visited Rome, where they were cordially received both by the King and Queen of Italy and by the Roman people. Accompanied by the King of Italy, they were conducted over the ruins of the ancient Roman Forum by Professor Boni, who is seen in the photograph walking with them, and pointing out objects of interest. At a State Banquet at the Quirinal given in their honour, the royal speeches dwelt on the friendship between Italy and Germany.

explains Mr. Shaw to an expectant and admiring world. To the aid of the lengthy disquisition come over thirty illustrations, including plates in colour and photographs. Then there are reproductions of Mr. Shaw's manuscript; there is an anthropometric chart giving all the measurements that must hereafter be associated with genius; there is an elaborate genealogical chart of the Shaw family of "Counties Tipperary, Kilkenny, and Dublin." The whole makes a handsome and expensive volume, entitled "George Bernard Shaw," and published, on this side of the Atlantic, by Hurst and Blackett. That the book was written for the American market is abundantly evident from the slightest examination of the fashion in which its hero is put before the world; but an English edition is not the less welcome on that account. The amazing industry of

accomplished, the friends and foes he has made, the reputation he has achieved legitimately both as critic and creator, should find many interested readers. His high rank as critic and dramatist is more apparent to a large section of the community than is his claim to be regarded as a pioneer of political and social developments. But the history of Mr. Shaw's association with municipal and other problems, writ large in these pages, reveals one of the most interesting sides of his life, and includes a fine tribute to Mr. Sidney Webb, one of



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A. Browne, and published by Messrs. A. C. Black. It contains a calendar of fixtures for the year, followed by an alphabetical list of events, with details and dates, and of various clubs and associations.

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THE PLAYHOUSES.

"COUSIN KATE." AT THE PLAYHOUSE.

AS author of "The Mollusc," one of the few genuine comedies produced in our time, we must always have a kindly feeling for Mr. Hubert Henry Davies. Moreover, he has so light and happy a touch, his wit seems so unforced and his humour so rich in ingenious surprises, that even plays of his which strike a more conventional note and make too many concessions to popular sentimentality can be enjoyed, because they are agreeably unlike the ordinary piece designed for the market. "Cousin Kate" is an instance in point; though the entanglement which stops the course of true love, and the means the playwright adopts for

through with such spirit and gusto, that laughter in almost continuous peals rewards his efforts now as heretofore. Indeed, it may fairly be said that the play goes much better in the current Playhouse revival than it did some years ago at the Haymarket, though the cast is very nearly the same. Largely this is due to the fact that Mr. Cyril Maude has improved on his study of the impressionable Irishman; his pace is faster, his humour has mellowed and broadened, there is more dash and self-confidence about him, with the result that his acting harmonises far better with that of Miss Ellis Jeffreys than it did originally. Her comedy work is as delightful and sure as ever; while Miss Beatrice Ferrar as the little prude of the tale, Mr. Ridge Harding as the priggish parson, and Miss Carlotta Addison in one of those elderly rôles to which her personality always lends charm, complete an admirable ensemble. The curtain-raiser, for which Miss Gertrude Jennings is responsible, deals with the old subject of the squabbles of a young married couple, and only calls for comment because it gives fresh chances for distinction to that clever comédienne, Miss Mary Jerrold.

"THE LILY." ETC., AT THE DUKE OF YORK'S.

A play with so admirable a plot as "The Lily" can boast, and with that clash of will-power and personality which we demand of modern drama, deserved to succeed for its own sake, and deserved success only less because of the fine acting contributed by Mr. Laurence Irving and Miss Mabel Hackney as the *père* noble and the rebelling daughter respectively. One alteration in the cast marks the transfer of the piece to the Duke of York's, and this does not make for any weakening of the play's effect, since to Miss Geraldine Oliffe, as the elder sister who rejoices to find her junior not repeating her mistake of drifting into unhonoured spinsterhood, Odette's tirade with no less emotional intensity than her predecessor. "The Lily" is preceded by an exciting one-

act piece from Mr. Laurence Irving's own pen, entitled "The Terrorist." It aims at thrills: it produces thrills. A governor of a remote Russian province is threatened with death, which is to take place within a month. Like



Photo, Central News.

AMONG THE CREATURES WHO ATTRACTED 43,000 VISITORS ON EASTER MONDAY:
A GROUP OF PENGUINS FISHING AT THE "ZOO."

The total number of visitors to the "Zoo" on Easter Monday—always the most crowded day of the year—was this year 43,407, nearly three thousand more than last Easter. It will be seen that the penguins shown in the photograph are engaged in catching fish. One of them is swallowing a fish whole, a very large mouthful, comparatively speaking.

overcoming it, are the most obvious of stage devices. Still, Mr. Davies has got so good a story to tell, and, thanks to the Irish audacity of his hero, carries it

now succeeds Miss Henrietta Watson, and she delivers Odette's tirade with no less emotional intensity than her predecessor. "The Lily" is preceded by an exciting one-



Photo, Central News.

THE ANIMAL THAT FEEDS ON THE MOST INDUSTRIOUS OF INSECTS: THE NEW SOUTH AFRICAN ANT-EATER AT THE "ZOO."

A new specimen of the ant-eaters has just arrived at the "Zoo" from South Africa. The ant-eater is, as its name implies, the special enemy of the ant, the creature held up as an example to sluggards, and whose organised social life is so remarkable. Ant-eaters have a long, cylindrical and sticky tongue, which they thrust into ant-bills, bringing it out covered with ants. They are found chiefly in South Africa and South America. The African species has molar teeth; the American is toothless.

your truly brave man, he does not profess not to be alarmed. There enters a woman who poses as being desirous of being his children's governess, but it is obvious that what she clutches at nervously in her muff is a revolver. Rhetorical the play may be, but it has an atmosphere of nervous intensity and a crescendo of excitement. As the Governor, Mr. Irving exhibits almost as much power as in "The Unwritten Law"; while Miss Mary Forbes's acting in the part of the Terrorist brings to light a young player who should have a future.

(Other Playhouse Notes elsewhere in the Number.)

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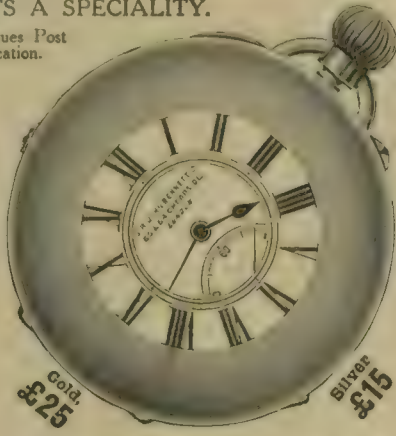
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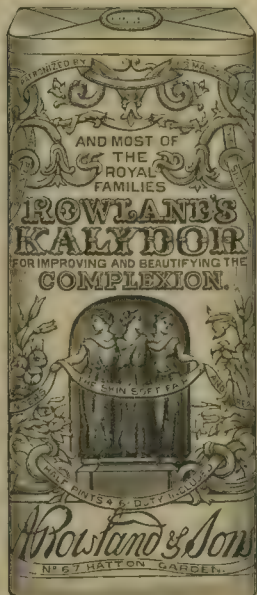
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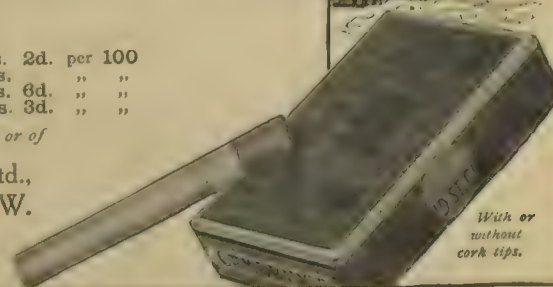
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WILLS AND BEQUESTS.

THE will (dated Nov. 29, 1906), with two codicils, of the HON. PERCY SCAWEN WYNDHAM, of 44, Belgrave Square, and Clouds, near Salisbury, for twenty-five years M.P. for West Cumberland, who died on March 13, has been proved by the Hon. Madeline C. F. E. Wyndham, the widow, and the Right Hon. George Wyndham and Colonel Guy Percy Wyndham, sons, the value of the estate being £241,162. The testator gives £1000, an annuity of £3100, this making her income up to £4000 a year, and the use of his town residence and furniture, and certain jewels, to his wife; £5000 and,

women students there; £10,000 to Somerville College, Oxford, for like purposes; a portrait of Mme. Bodichon to the National Portrait Gallery; her copy of Leslie Stephen's National Biography to the Ewart Free Library at Dumfries; certain silver cups, photos and books to Newnham College; £2000, in trust, for Mary and Matilda Gilchrist Clark; £1200 to the Rev. Archibald C. Clark-Kennedy; and a number of small legacies. The residue she leaves to her nephew William H. L. Ewart, of Northbrook, Godalming.

The will (dated Dec. 27, 1910) of MR. JOHN WHATELEY SIMMONDS, of 37, Eaton Place, and Church House, Godalming, a director of the Prudential Insurance

Arthur; £1000 each to his grandchildren; and other legacies. He settles Church House, and Garlands Farm, Billingham, on his son. Three fifths of the residue he leaves, in trust, for his son, and two fifths, in trust, for his daughter.

The will of MR. JOHN JAMES GRIFFITHS, of 213, Willesden Lane, and formerly of The Grange, Highbury, who died on Feb. 7, has been proved by Fred Griffiths, son, and Samuel Archibald Vasey, the value of the estate being £151,096. He gives £1000 each to his children and grandchildren, except his son William; £1000, all furniture, etc., and one seventh of the income from his property, to his wife; £2000 to his son-in-law,



Photo, Silk.

IN COURSE OF TRANSFORMATION FROM RACER TO CRUISER: THE KING'S YACHT, "BRITANNIA," BEING HAULED UP ON THE SLIPS.

The King's yacht "Britannia" is being fitted with a new rudder and higher bulwarks, suitable for cruising. The photograph shows the vessel being hauled up on the slips, under the direction of Captain Carter, for the requisite alterations to be made.

during the life of his mother, £850 a year to his son Guy; an annuity of £100 to Fräulein Bertha Schneider; £100 to his agent, Henry Edward Miles; and legacies to servants. His daughters, Lady Elcho, Lady Tennant, and Mrs. Adeane, being provided for by settlement, he leaves the residue of his estate and effects to his son George.

The will (dated April 3, 1906) of MISS MARY ANNE EWART, of Coneyhurst, Ewhurst, Surrey, daughter of the late William Ewart, M.P., of Broadleas, Wilts, who died on Feb. 19, is now proved, the value of the property being £58,750. The testatrix gives £20,000 to Newnham College, Cambridge, for scholarships for the benefit of

Company, who died on March 4, is proved by the Rev. Mark John Simmonds and Mrs. Mabel Caroline Benson, son and daughter, and Charles Sangster, the value of the estate being £254,925. He gives £1000 each to the Society for Promoting Christian Knowledge, and St. Augustine's College, Canterbury; £500, and certain manors and lands in Surrey and Sussex, to his son, the Rev. Mark John Simmonds; £2000 to his daughter, Mrs. Benson; £200, the use of Church House, and £600 a year, in trust, for his sister, Maria Simmonds; £500 to Charles Sangster; £100 per annum to Colonel John F. M. Hunt; £1000 to his brother

Henry John Carter; £1000 each to his sons-in-law Alfred G. Frost and Samuel W. Vasey; £250 each to William Gosling and Patrick Rorke; and the residue to his children, other than his son William, to whom he had transferred his business.

The will (dated Oct. 12, 1909) of MR. JAMES ARCHIBALD DUNCAN, at one time M.P. for Barrow-in-Furness, of 2, Brick Court, Temple, and Jordanstone and Drumfork, Perth, who died on Feb. 13, is now proved, and the value of the property sworn at £52,782. The testator gives his real estate in Scotland to his brother Alexander Lawson Duncan; £2000 to his sister Isabella

(Continued on Page 600.)



Photo, Bain.

STRANDED WITH 1720 PASSENGERS: THE NORTH GERMAN LLOYD LINER "PRINZESS IRENE," AGROUND ON FIRE ISLAND, OFF THE AMERICAN COAST.

The North German Lloyd liner "Prinzess Irene," with 1720 passengers on board, recently went ashore during a fog on a sand-spit off Fire Island, near Sandy Hook. The passengers were transferred in boats to the sister-ship, the "Prince Friedrich Wilhelm," which anchored near. There was no danger or panic.



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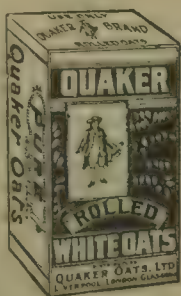
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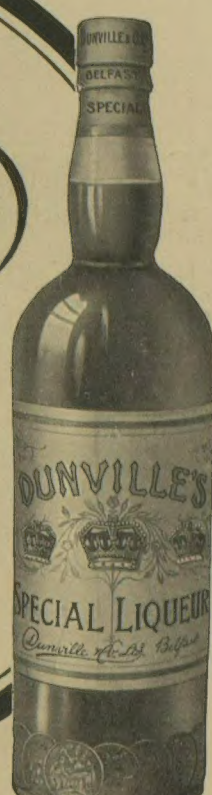
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THE CHRONICLE OF THE CAR.

GOVERNMENTS were ever grudging givers. What they proffer with one hand they ache to snatch away with the other. When imposing the taxes on automobilism much was made by the Chancellor of the Exchequer of the 1½d. per gallon of petrol rebate to be allowed to medical men and others for spirit used for the propulsion of their cars, etc., in the pursuit of their profession or callings. The law sets out the grant of the rebate clearly enough, but the myrmidons of the law, the Jacks-in-office, are putting all sorts of difficulties in the way of the rebate being obtained. Medical men complain that when they hand over their claims to the Excise officers of their respective districts, the receipted accounts from their tradesmen are not held to be enough unless the vendor certifies that he has paid the duty. Now each and everyone, except, perhaps, hidebound Government officials, knows that the hotel proprietor, garage owner, or motor engineer, from whom the petrol is obtained, gets his supply, in his turn, either from wholesale dealers or one of the big companies, like the British Petroleum Company, who sell the inimitable "Shell," and that the duty is paid directly by these companies. I believe before the spirit is landed. How then is it possible for these big concerns to give certificates to every small purchaser all over the country? It is a mean Revenue dodge to burke the rebate.

The Report of the Dust and Dustless Roads Committee of the R. A. C. for 1910 is just to hand, and indicates the close attention and thought which has been given to this important subject by the devoted gentlemen who form this body. All motorists who can bring any influence to bear upon their local road authorities should obtain a copy of this Report, and rub the facts it sets forth well into any officials with whom they come in contact. A lamentable result of one hydra-headed form of road-control is the fact that experiments exactly similar in execution

and result are carried out by numerous authorities simultaneously which, with a central authority, would be done and reported upon once and for all. The Report above referred to would save a good deal of

this waste of time and money if it were brought immediately before Highway Boards and like authorities.

That scientific marvel, the Gyroscope, is now about to be recruited into the service of automobilism. We have known it in connection with the wonder-provoking tops of our childhood, and readers of *The Illustrated London News* are conversant with the manner in which it has been used by Mr. Brennan, of torpedo fame, in connection with his mono-rail train. The use to which the gyroscope is now to be put with relation to motor-cars is the absolute prevention of side slip or skid. Before these words see the light the members of the Press and many scientific folk will have witnessed a demonstration of the New Gyroscope (Rutt's Principle) as fitted to a motor-car for the purpose already mooted. The Gyroscopic Non-Skids, Limited, of 112, Grosvenor Road, S.W., conducted experiments on Tuesday of last week, which, *vide* the invitation, were to demonstrate, amongst other things, that the skidding of all mechanically propelled vehicles is now overcome.

Before I come next to the penning of these notes I shall have seen the experiments, and shall be in a better position to afford my readers my views on these wide and, if substantiated, invaluable claims. One of the tests will consist in driving a 40-h.p. six-cylinder car weighing 35 cwt. at high speed on the roof of a large building over a treacherous area covered with soft soap and Thames mud, a mixture about as slithery as can be imagined. When passing over this slippery surface the brakes will be suddenly applied, and the fact demonstrated beyond all doubt that a car under the influence of this apparatus cannot deviate one hair's-breadth from its line of direction, nor get out of control. So may it be! In the consideration of this apparatus there always remains the question of weight, and the power necessary to drive, as well as the fact that a car fitted with front-wheel brakes, as is the Crossley car, would not skid or side-slip either.



MOTORING BETWEEN "ADAM AND EVE": AN ARGYLL CAR PASSING BETWEEN THE FAMOUS SILVER FIRS ON THE DUKE OF ARGYLL'S ROSENEATH ESTATE.

On the Duke of Argyll's estate at Roseneath—his Argyllshire seat, where a serious fire recently occurred—are two famous silver-fir trees, known as "Adam and Eve," and said to be the finest of their species in Great Britain. Their height is about 130 feet, and their girth at 5 feet from the ground about 22 feet 6 inches. They are hundreds of years old. The photograph shows one of the latest "Flying Fifteen" Argyll Touring Cars, made by Argylls, Ltd., of Alexandria, Dumbartonshire, passing between the two great trees.

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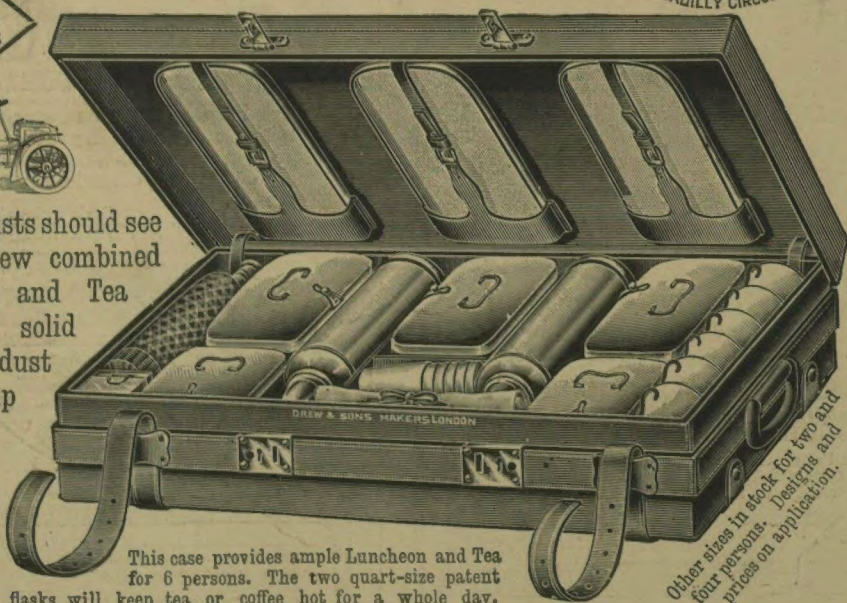


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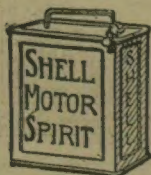
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Notice how sweetly the engine runs, and its steady, vigorous pull when your car is climbing a hill. The experience will delight you.

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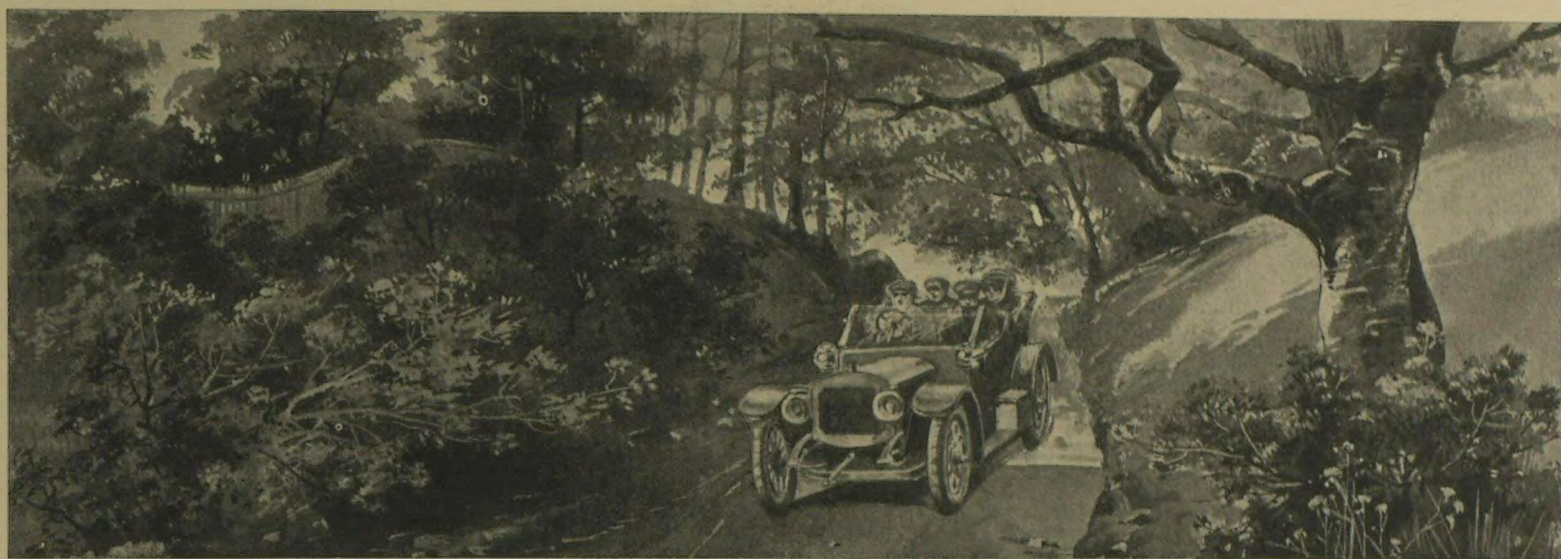
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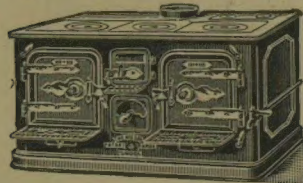
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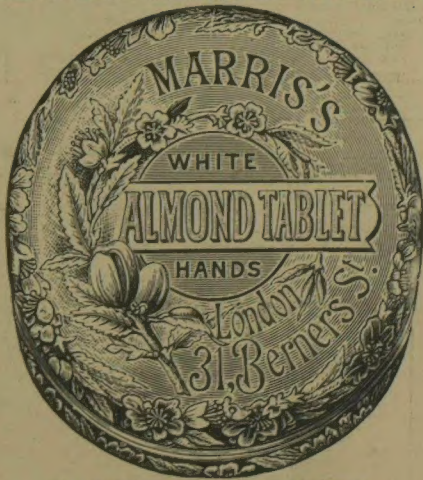
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Jane Woodsend; £2000 to his brother Harold C. Duncan; £500 each to the National Art Collection Fund and the Perth New Infirmary; £50 to the servants' fund at the Reform Club; and the residue to his brothers Alexander Lawson Duncan and George Henry Frederick Duncan.

Among toilet preparations those made by M. J. Simon, of 59, Rue du Faubourg St. Martin, Paris (and at Lyons), have long held an honoured place. The Crème Simon à la Glycerine is especially efficacious for such things as sunburn, roughness of skin, chapped hands and stings. It does not become rancid, as it contains no fatty substance. The Poudre Simon, a rice powder, free from bismuth, is also very popular, as also are the firm's daintily made-up packets of soap.

Golfers will learn with interest that a new 2s. golf ball is now being put on the market by Henley's Telegraph Works Company, and is called the "Why Not." It is claimed by the makers that the ball is constructed in many respects differently from other rubber-cored balls; that it is uniform in every part, and that the striker gets the same result on whatever place he strikes it, because the tension on the rubber thread is equal throughout its length, and the centre and surrounding covers are absolutely spherical.

Motorists find a few useful hints of more value than reams of solemn advice, and the page entitled "Talbot Tips," in the Talbot catalogue is by no means one of the least valuable items in that brochure. The hints are useful to all motorists, and running the eye through them brings to mind many points which would save trouble on the road. A copy of the booklet will be sent to anyone sending a postcard to Clement Talbot, Ltd., Barlby Road, London, W.

Many people smoke a cigarette just from habit—merely for the purpose of having something between their lips which burns. Such cigarettes as those made by the firm of Philip Morris are lost on smokers of this kind. There are, however, some who treat a cigarette with more respect—who pay attention to the way it burns, the way it is made, and, last and most important of all, to the tobacco which it contains. To these a trial of Philip Morris cigarettes will afford great satisfaction.

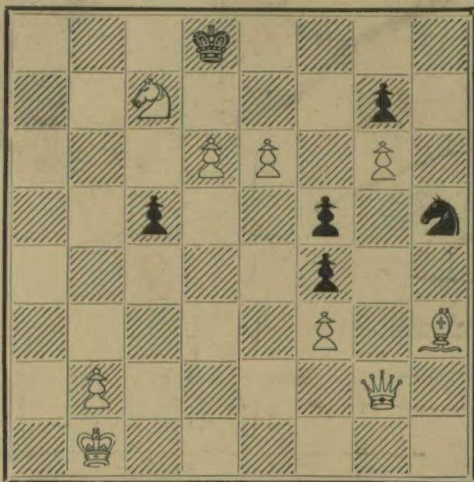
CHESS.

CORRECT SOLUTIONS OF PROBLEM No. 3485 received from N H Greenway (San Francisco) and F Hanstein (Natal); of No. 3486 from C Field junior (Athol, Mass.), Theo Marzials (Colyton) and G F R (Lisbon); of No. 3489 from J W Atkinson Wood (Manchester) and J B Camara (Madeira); of No. 3490 from W Lillie (Marple), F Cezcedo (Finchley), Ezio Vimercati (Argentina), Mark Dawson (Horsforth), C Simons, Captain Challice (Great Yarmouth), John Isaacson (Liverpool), and H S Brandreth (Florence).

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PROBLEM No. 3493.—By G. STILLINGFLEET JOHNSON.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3490.—By PH. W. GRAF.

WHITE.

1. K to Kt 6th
2. R to K 4th
3. R mates

BLACK.

- B to B 8th
- R to K 7th

If Black play 1. P to R 6th, 2. R to Q 4th (ch), Kt takes R, 3. P mates.

CHESS IN SPAIN.

Game played at San Sebastian between Messrs. RUBINSTEIN and CAPABLANCA.

(Queen's Pawn Game.)

WHITE (Mr. R.)	BLACK (Mr. C.)	WHITE (Mr. R.)	BLACK (Mr. C.)
1. P to Q 4th	P to Q 4th	20. Q to Q 3rd	Q takes Q
2. Kt to K B 3rd	P to Q B 4th	21. P takes Q	K R to K sq
3. P to B 4th	P to K 3rd	22. H to Kt 4th	R to Q 3rd
4. B P takes P	K P takes P	23. K R to K sq	R takes R
5. Kt to B 3rd	Kt to Q B 3rd	24. K takes R	R to Q Kt 3rd
6. P to K Kt 3rd		25. R to K 5th	R takes P
White turns this Fianchetto development to excellent use a little later on.		26. R takes P	Kt to B 3rd
7. B to Kt 2nd	B to K 3rd	27. H to K 6th (ch)	K to B sq
8. Castles	R to B sq	28. R to B 5th (ch)	K to K sq
9. P takes P	B takes P	29. H to B 7th (ch)	K to Q 2nd
10. Kt to K Kt 5th	Kt to B 3rd	30. B to B 4th	P to Q R 3rd
11. Kt takes B	P takes Kt	Black is so hopelessly separated from the Pawns on his King's wing, that only a successful rush on the Queen's side can save him, and to that he devotes his energies.	
12. B to R 3rd	Q to K 2nd	31. R to B 7th (ch)	K to Q 3rd
13. B to Kt 5th	Castles	32. R takes K Kt P	P to Kt 4th
14. B takes Kt	Q takes B	33. B to Kt 8th	P to Q R 4th
The text-move was certainly tempting on account of the attack it promises against White's K B P; but, as is quickly shown, it is a case of walking into a baited trap.		34. K takes P	P to K 5th
15. Kt takes P	Q to R 3rd	35. P to R 4th	P to Kt 5th
16. K to Kt 2nd	Q R to Q sq	36. R to R 6th (ch)	K to B 4th
17. Q to B sq		37. K to R 5th (ch)	K to Kt 3rd
All this is very ingenious. If Black play R takes Kt, 18. Q takes Q, P takes Q; 19. B takes P (ch), and wins the exchange. White's play hereabouts is of the highest order.		38. B to Q 5th	P to Kt 6th
18. Q takes B	P takes Kt	39. P takes P	P to R 6th
19. Q to Kt 5th	Q to Q 7th	40. B takes Kt	
	Kt to Q 5th	The ending is full of interesting points. If now Black replies with P to R 7th, then 41. R to Q Kt 5th (ch), K to R sq; 42. R to Kt 4th, etc. The game has been finely handled by White all through.	
		40. B takes Kt	R takes Kt P
		41. B to Q 5th	P to R 7th
		42. R to R 6th (ch)	Resigns

"Nisbet's Golf Year-Book," long indispensable to all golfers and golf-clubs, is in its new edition for 1911 both enlarged and improved. One of its most useful features is a series of seventeen excellent sectional maps of Great Britain with the names of places where there are golf courses underlined in red. The bulk of the volume is occupied by the Club Directory, consisting of alphabetical lists of clubs, with full details, both in this country and abroad. Particularly interesting are the special notes on the courses, supplied in many cases by the club secretaries. Very useful also are the "Who's Who" lists of amateurs and professionals, the records of tournaments and championships, and the rules of the game, as issued from the capital of golfdom, St. Andrews.

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POURVILLE-ON-SEA (nr. Dieppe). THE GRAND HOTEL. Up-to-date. Moderate charges. Pierre Gras, Prop.

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Ideal
Safety Pen

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